October
1959

The ANTIQUES Dealer

Washington whifflery

IN August, the Senate Interstate Commerce Committee conducted hearings to confirm the appointment of Frederick H. Mueller as Secretary of Commerce. Included as part of a report on the proceedings in the August 6 edition of Home Furnishings Daily was the following exchange between Mr. Mueller, Senator Ralph Yarborough of Florida and Senator A. S. Mike Monroney of Oklahoma:

"Senator Yarborough — 'How about Italian and other foreign and other antique furniture, is that a threat?' [*to our domestic furniture trade.*]

"Mr. Mueller (laughing) — 'I've seen antique furniture made. Senator Monroney knows what I'm talking about.'

"Senator Monroney (a one-time partner in Doc and Bill's Oklahoma City furniture retailer) — 'Yes, it costs 10 per cent extra to get the wormholes put in by machines.'"

Promptly we dispatched letters to Mr. Mueller and Sen. Monroney, reminding them of their statements and protesting as follows:

"No one can deny that antique reproductions are being made, but the great majority of antiques dealers sell them as such — not as antiques. The insinuations of a remark from a man in high office can wreak great harm to thousands of our nation's honest antiques dealers. They have no organized pressure groups and, therefore, leave themselves defenseless to the type of remark you have made.

(continued on page 15)

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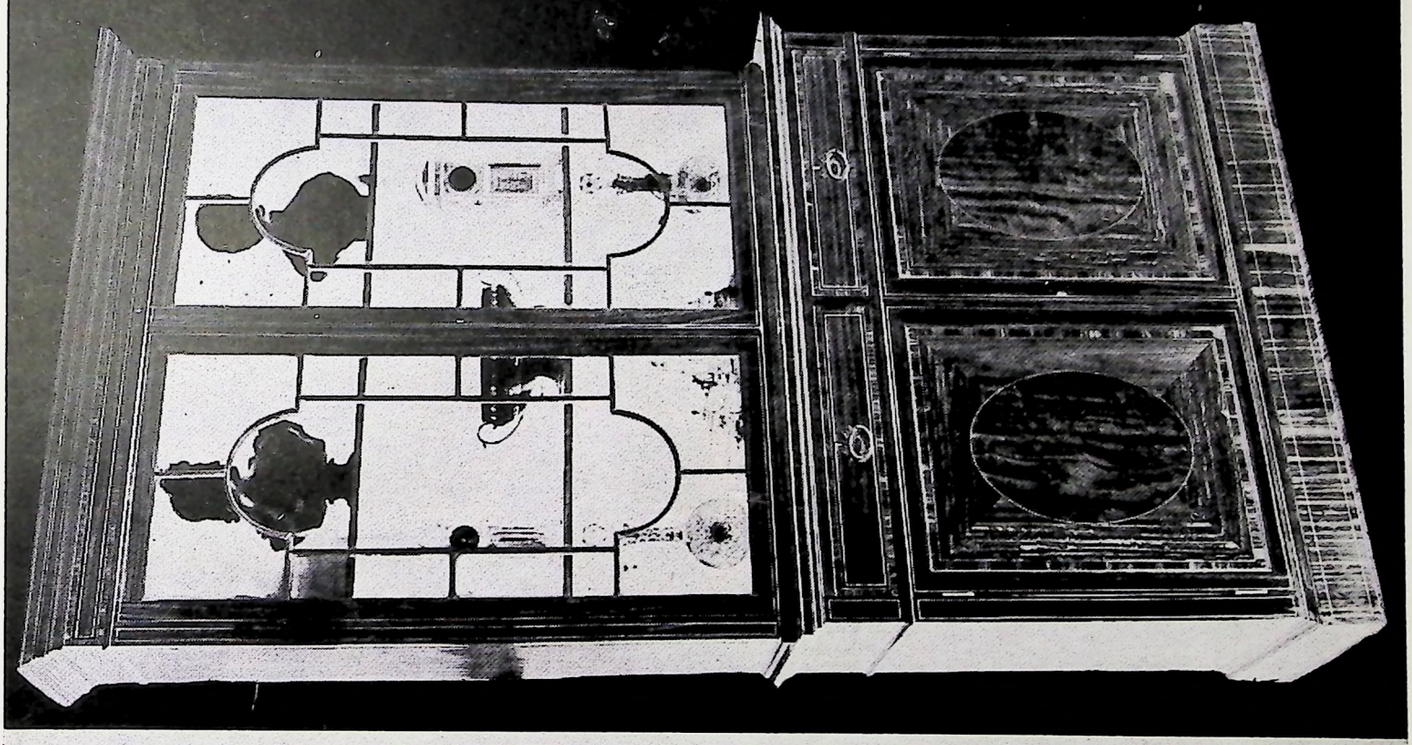

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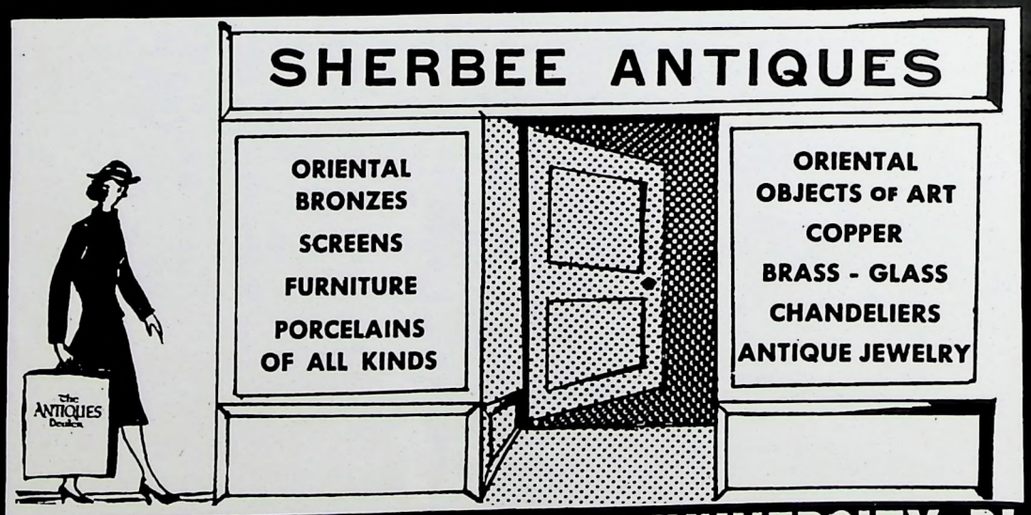

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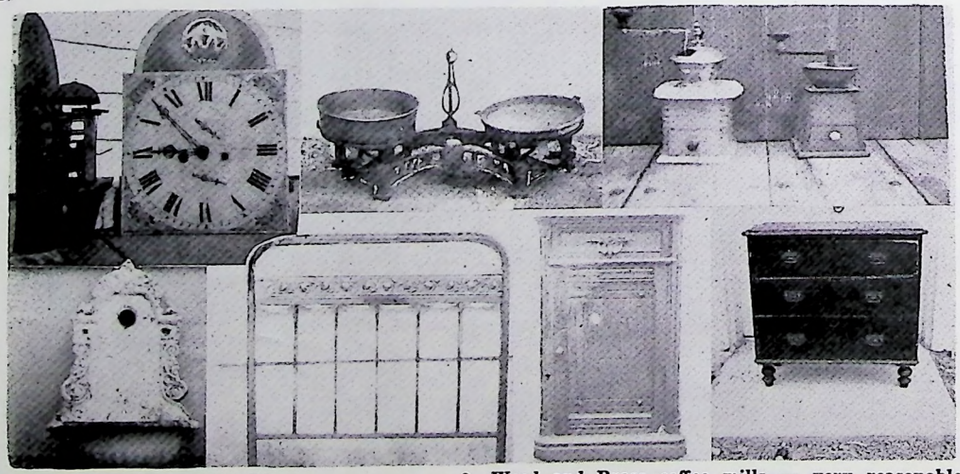

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CONTENTS OF THIS ISSUE

SOURCES **PAGE**

OPINION

Washington Whifflery, an editorial, *by Frank Klas, Jr.* 1
All-around service provides a full range of merchandise, *by J. Herbert Smythe* 16
Brass Town: Important antique source section, *by Mildred Conner* 22
Mobile importer sets up permanent showroom, *by Frank Klas, Jr.* 23

MERCHANDISE

Americana — a cross-section of desirable pieces 18
Antiques from abroad — selected imports on display 24

DECORATING

How a decorator sells antiques, *by Albert S. Keshen* 20

HISTORICAL

Brady photos re-live Civil War on TV 26

DISPLAY

Thoughtful display: a potent sales tool 28

DEPARTMENTS

Midwest Ramblings, *by Eric Dixon* 40
Calendar of Antique Shows 43
Classified Advertisements 37

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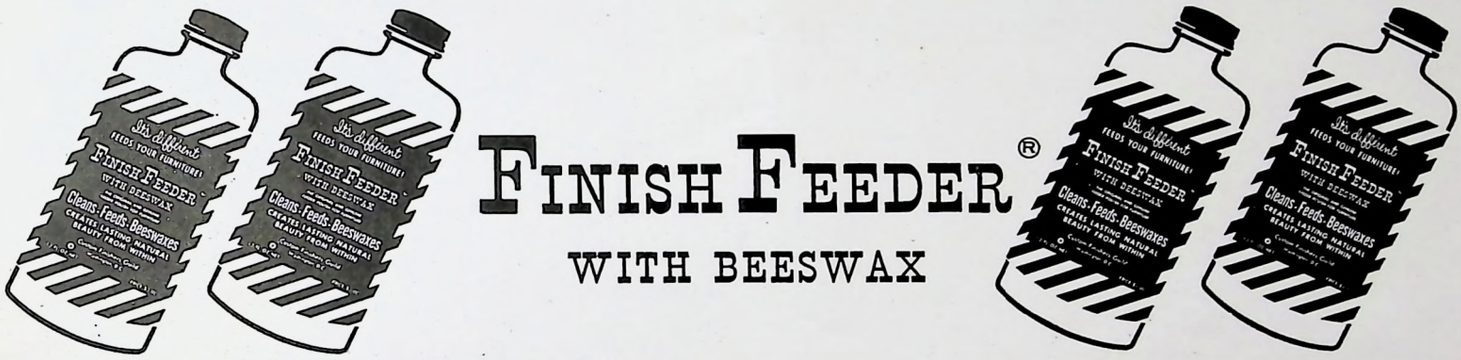

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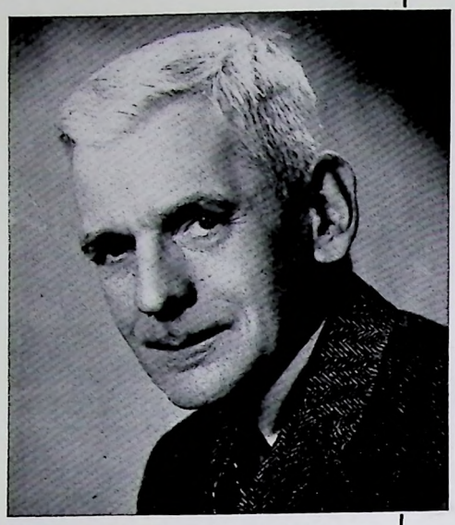

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85 Dealers Display in Morristown Show

The 8th annual Morristown, N. J., antiques show held last month continued the record of success for this event. Manager Dora Seeley of Ambler, Pa., described attendance and sales for the four day sale, Sept. 14-17, as very good. Approximately 85 exhibitors from several states displayed their wares in the spacious National Guard Armory in which dealers can conveniently drive their vehicles onto the floor to unload and to repack.

Collectors could find a variety of items at this show, including furniture, clocks, paintings, guns, quilts, china, glass, stamps, buttons, silver, coins, etc.

One of many interesting exhibits was that of George D. Mathews, Shore Road, Ounquit, Me., who showed several unusual pewter items. A pewter basin with the "Lovebird" touch, which Mr. Mathews described as the mark of the American maker John Andrew Brunstrom of Philadelphia, late 18th century, was priced to sell at $185. An English pewter "charger," a large plate for serving meat, was one of the oldest pieces — circa 1660. Marked "T B," the charger could be bought at retail for $100.

Of special interest to the women was Vin Purnie's booth with its array of antique jewelry. Mr. Purnie of 1612 Sunset Ave., Utica, N. Y., deals exclusively in jewelry. Another outstanding display was that of Dora A. Post of Sparta, N. J., who featured a four poster bed in excellent condition.

Dora Seeley manages three other shows, one in Doylestown, Pa., and two each year in Norristown, Pa. The Norristown show to be held Oct. 26-28 is one of the oldest in the country having been started in 1935. Mrs. Seeley is ably assisted at her shows by her charming daughter, Mrs. Diane Seeley Hansell and Mr. Hansell.

Sheridan Galleries Offers Cezanne Painting

With a valuation of $100,000 a rare original painting by Paul Cézanne is now on private exhibition by the Sheridan Art Galleries, 4820 Sheridan Road, Chicago. An official of the firm said:

"The Cézanne, a male nude from an Eastern collector was originally acquired by French & Co., of New York.

"Paul Cézanne, the French painter was born in Aix-en-Provence in 1839 and died in 1906. He was of Piedmontese origin whose family were artisans and small tradesmen. His paintings created many artistic storms throughout his career. His fame, however, continued to grow throughout his life. Since his death Cézanne canvasses have reached astronomical heights in value. The last sale of an oil painting by Cézanne sold for $550,000 at Sotheby's, London.

"The painting being sold by Sheridan Art Galleries has been fully authenticated by Prof. Amadore Porcella, Della Pontifica Universita Bolivariana and coordinator of the Vatican Museum, Rome. Sealed bids will be accepted for the next 30 days."

The Sheridan Art Galleries, Inc., have been auctioneers and appraisers of fine art since 1906. They have been in their present location for some 35 years.

Old Costumes For Show Hostesses

Models wearing costumes of the late Victorian gas-light era will be the hostesses of the antique show put on at the Sts. Peter and Paul Evangelical Lutheran Church, Riverside, Ill., Oct. 27-29, sponsored by the Mother's Auxiliary of the Youth Center. Hostesses also will offer cookies and cakes made from old fashioned recipes as part of the organization's plans to attract the public to the show.

Riverside, incorporated in 1836 on one of the earliest wagon roads between Chicago and St. Louis, still uses gas light for street illumination. The town is also noted for the fact that it was one of the earliest successful architecturally planned communities.

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Publisher

Frank Klas, Jr.,
Editor

Ernestine W. Thurber,
Mgr., Special Services

Mildred Conner,
Editorial Asst.

Irene Hammond Corpé,
Correspondent

Muriel Wanamaker,
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Ann T. Koeck,
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ADVERTISING STAFF:

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Advertising Manager

Bailey Brower, Jr.,
Field Representative

Betty M. Cameron,
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W. Eric Dixon,
Midwest Representative

Christie G. Chaggaris,
Production

Editorial and Executive Offices:

101 Springfield Ave., Summit, N. J.
Telephone: CRestview 7-1717
(From NYC dial OR 9-1970)

Business Offices:

New York: Nathaniel Spears,
15 East 26 St. — MU 9-2134

Midwest: W. E. Dixon,
R.F.D. 1, Bristol, Wis.,
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The ANTIQUES Dealer

continued from front cover

"I think that if you would take the time to acquaint yourself with some of the antiques dealers we know and the merchandise they sell, you would find they are a pretty decent group of people, working hard to sell good antiques honestly. You would be less inclined then, I think, to make the comment you did."

The following letters were received in reply:

"NO INTENT": MUELLER

"Dear Mr. Klas: There was no intent on my part to in any way belittle the antique dealers of America who I know, by and large, are honest, conscientious people who sell genuine antiques.

"The question was asked of me with reference to the importation of furniture coming from France and Italy being in the category of antique or modern furniture. To that particular question I answered, 'Well, no; I have seen antique furniture made. And, Senator, because of our very delicate foreign relations, I do not think I should comment on whether that is practiced overseas or not.'

"Having been in the highgrade furniture business all my life before coming down here, I fully recognize the place of the highgrade antique dealer in our economy, and regret if the newspaper account caused anyone to think otherwise. Sincerely yours, Frederick H. Mueller, Secretary of Commerce."

"I APOLOGIZE": MONRONEY

"My dear Mr. Klas: Thank you for your letter of August 19th in which you take exception to comments by Frederick H. Mueller and me before the Senate Interstate and Foreign Commerce Committee concerning antique reproductions.

"Certainly I had no intention of damaging the business or reputation of authentic antique dealers and wish to apologize if that was the case. As you say, however, there are fakes, and it [was] against *those* that the remarks were directed.

"I do appreciate hearing from you and want you to know that Mrs. Monroney and I are both enthusiastic about fine antique furniture. Having once been in the furniture business myself, I consider my standing to be somewhat more than amateur.

"If you think it would be beneficial, I certainly would have no objection to the publication of this letter or any part of it.

"With best personal regards and good wishes, I am, Yours sincerely, Mike Monroney."

* * *

It is gratifying to have these apologies and explanations, but we contend that there should have been no need for them; this particular exchange at the hearing was senseless and had no bearing on the final outcome. If instead of the antiques trade, the business group under discussion had been the steel, automobile or any industry capable of bringing strong pressure to bear, you can bet your last dollar that each word and phrase of every question, answer or comment would have been weighed with the precise care of a pharmacist preparing a medicine.

Frank Klas, Jr., EDITOR

Mr. Kichline presides from the rostrum at one of the Galleries' weekly auction sales.

All around service provides a full range of merchandise

BY J. HERBERT SMYTHE

SOUTHEASTERN antique dealers in increasing numbers are discovering a large and important source for English, American and Continental antiques in Atlanta, Ga., Atlanta Galleries, operating under the direction of D. W. Kichline and located at 1405 Spring St., N. W., proudly boasts the largest stock of antique goods in the entire Southeast. Many dealers enroute from the North to Florida, or Florida North, now make it a point to stop off there to replenish their stocks of merchandise. To accumulate such a vast array of furniture, glassware, porcelains, clocks and many other types of antiques, Mr. Kichline, who does all of his own buying, is continually on the go. He makes an average of four trips to Europe each year and searches the American market from New England to Florida. Fortunately, he has several able assistants to maintain the Galleries while he is travelling in quest of merchandise to keep the premises well-stocked.

Atlanta Galleries occupies a building with 16,000 sq. ft. of floor space, all of it well stocked from floor to ceiling. The building has an attractive store front for the local retail trade, which also serves as an entranceway to the large auction room. Mr. Kichline holds weekly auctions and also handles estate sales. This, he says, is not only an excellent source of antique merchandise, but is a means of bringing more antique buyers and dealers to his establishment.

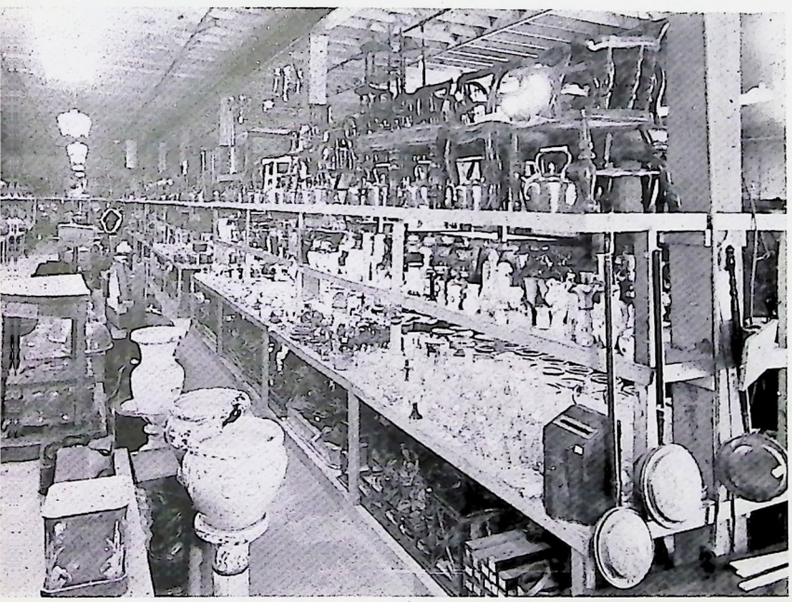
Mr. Kichline opened his Atlanta establishment only a few years ago, but already its fame has spread rapidly throughout the Southeastern states. Before coming to Atlanta, Mr. Kichline operated his own antique establishment for 15 years in Clinton, N. J. prior to his coming to Atlanta about 10 years ago.

The visitor to Atlanta Galleries is confronted with thousands of square feet of display space, packed with unusual pieces of antiquity which trader Kichline has acquired from the four corners of the world. Furniture, of course, is the big feature of this establishment but there is also a vast selection of old oil paintings, Bristol vases, lustres, pewter, fire tools, fenders, music boxes and an almost endless list of other items.

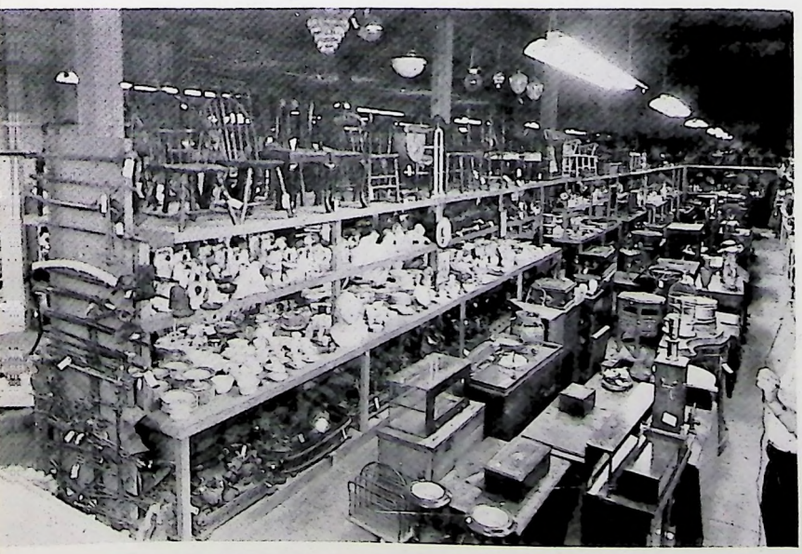
As though the operation of an import and wholesale antiques business, an auction business, and the liquidation of estates was not enough for him, Mr. Kichline and his staff are Southeastern representatives for such well known suppliers to antiques dealers as Custom Finishers Guild of Washington, D. C., and Iron Art Co. of Phillipsburg, N. J. In addition, he is importing a line of furniture hardware made in England for which he is sole distributor in this country.

Mr. Kichline, like many other antique wholesalers, says the most difficult part of the business is acquiring the stock to supply dealer demand. Judging from the extent of the stock of Atlanta Galleries, he has met this challenge very well. Mr. Kichline is ably assisted in the operation of this business by Mary Kichline and H. D. Kichline. Mr. Kichline believes that many antique dealers from the Southeastern states are attracted to his establishment because of the large volume of business done there, which places the Atlanta Galleries in a position to offer a fine selection of quality pieces at substantial savings to dealers.

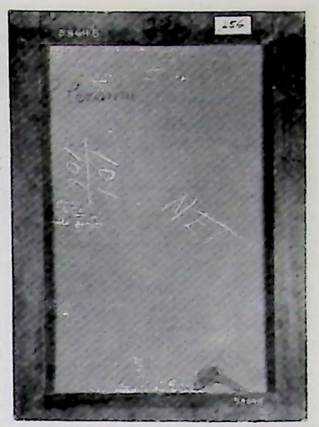
Atlanta offers hanging cupboards, chairs of all kinds, platters, vases, trays, copper kettles, marble figures . . .



. . . furniture, chairs in sets, pairs or singles, blown, pressed and colored glass, unusual pieces of copper and brass . . .



. . . china, glass, lamps, Staffordshire and metal figures, fire tools, fenders, chests, music boxes, stands, tables. . . .

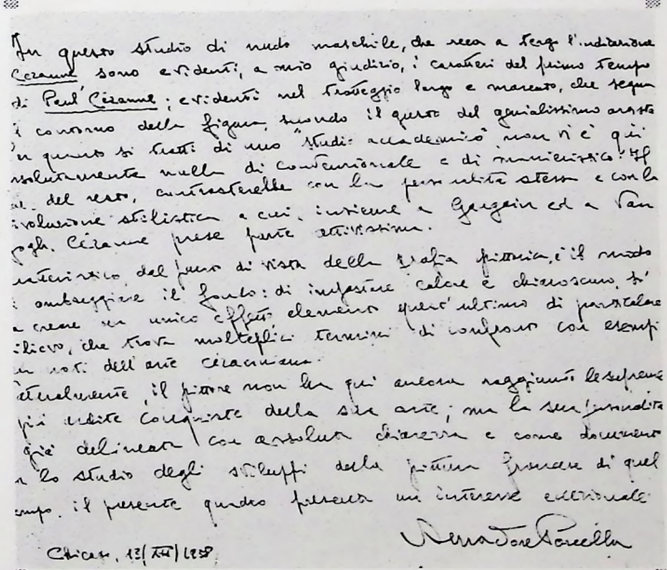


AN ORIGINAL PAINTING
BY
PAUL CÉZANNE

French — 1839-1906
(Size 32″ by 22″)

We take pride in offering this Painting to the highest bidder.
— Of Museum Importance —

Authenticated by *Prof. Amadore Porcella,* Della Pontificia Universita Bolivariana and Co-ordinator of the Vatican Museum, Rome.



In questo studio di nudo maschile, che reca a tergo l'indicazione Cezanne sono evidenti, a mio giudizio, i caratteri del primo tempo di Paul Cézanne; evidenti nel tratteggio largo e marcato, che segue il contorno della figura, secondo il gusto del genialissimo artista. In quanto si tratti di uno "studio accademico" non vi è qui assolutamente nulla di convenzionale e di manieristico. Il [illegible] del resto, contrasterebbe con la personalità stessa e con la [illegible] evoluzione stilistica a cui, insieme a Gauguin ed a Van Gogh, Cézanne prese parte attivissima.

[illegible] dal punto di vista della grafia pittorica, è il modo [illegible] ombreggiare il fondo: di impastare calore e chiaroscuro, [illegible] creare un unico effetto, elemento quest'ultimo di particolare [illegible], che trova molteplici termini di confronto con esempi [illegible] noti dell'arte cezanniana.

[illegible], il pittore non ha qui ancora raggiunto le supreme [illegible] più ardite conquiste della sua arte; ma la sua personalità [illegible] già delineata con assoluta chiarezza e come documento [illegible] lo studio degli sviluppi della pittura francese di quel [illegible]. Il presente quadro presenta un interesse eccezionale.

Chicago, 13/XII/1958

Amadore Porcella

SHERIDAN ART GALLERIES Inc.

Auctioneers and Appraisers of Fine Art Since 1906

4820 Sheridan Road Chicago 40
ARdmore 1-8800

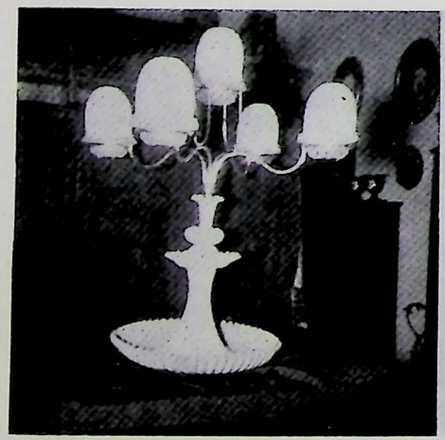
AMERICANA

This lovely example of an American maple William and Mary chest on stand is on display at Frank Partridge, Inc., 6 West 56 St., New York. It stands 5 ft. 6 in. high, and is 38½ in. wide.

An American classic, this mahogany block front kneehole desk is from New England, circa 1760. It is one of the many highly prized pieces found at Israel Sack, Inc., 5 East 57 St., New York.

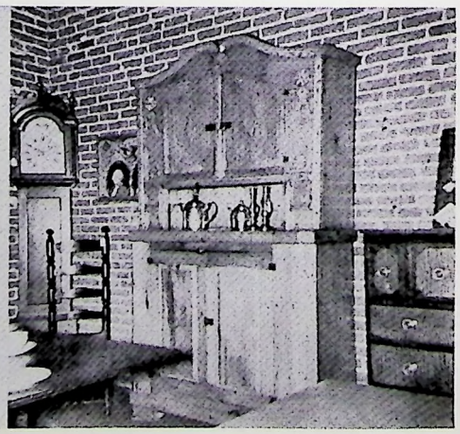
ALL PRICES ARE SUGGESTED RETAIL
ddd=Subject to dealer-to-dealer discount
utd=Subject to usual trade discount

An important Queen Anne bonnet top highboy with original brasses from Connecticut, circa 1730, is exhibited by Rebel's Rest, 900 N. Broadway, Lexington, Ky. The highboy stands 7 ft. 6 in. high, 40 in. wide and 20 in. deep. Price $2750 utd.

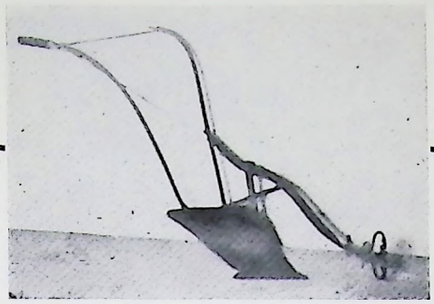


A five light Burmese fairy lamp with silver plated arms is part of a large collection of art glass recently acquired by Fanning's Antiques, 4172 East Admiral Pl., Tulsa, Okla. The lamp is 23½ in. high with 13 in. at the base. Retail $500 ddd.

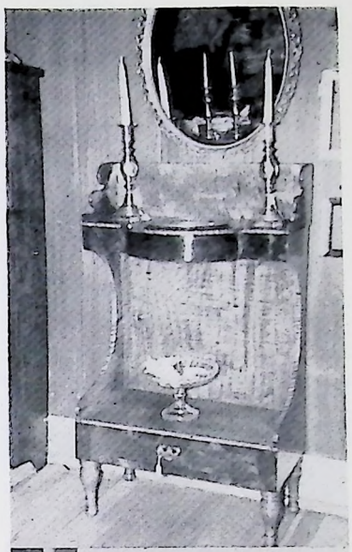
A Pennsylvania Dutch family brought this pine secretary to Illinois 100 years ago. It has pull-out desk supports and an unusual arrangement of small drawers and compartments. From the Hobby Shop, Hinsdale, Ill.



There is a strong Scandinavian influence in the design of this Wisconsin hutch. It is 7½ ft. high by 48 in. wide. It is hand shaped and has wide board construction. From Robert Lane, Janesville, Wis.



Mechanized farming began with the all-steel single share walking plow illustrated by this salesman's sample model from the Barn Swap Shop, Highway 51, Madison, Wis.



A pair of 12 in. high "diamond princess" brass candlesticks decorate the top of a golden tiger maple washstand of New England origin. The candlesticks retail at $35, the stand at $195, ddd. *From Reed-Warner American Antiques, 1217 Bushnell St., Beloit, Wis.*

One of a set of six maple and pine chairs from Putnam Antiques, Harvard, Ill. The chairs are in good condition and still have their original paint.

Laurette's Antiques, 2247 North 55 St., Milwaukee, Wis., shows this unusual butternut set-back chest. The chest has been refinished and is in prime condition.

Early American Expands

Early American Wholesale, 1323-25 Wisconsin Ave., N.W., Washington, D. C., has expanded its facilities to include another building which affords two large, well-lighted floors for display of their early American furniture in the rough.

The firm sells in quantity only — does not sell individual pieces at wholesale; in this way they are able to offer their furniture to dealers at better prices. Illustrated is a chest typical of the furniture the firm handles. It retails at $125 *utd.*

Foils Robbery

Mrs. Josephine Gemlich, 78-year old operator of an antique shop in Albany, N. Y., gave a would-be bandit a rough time of it when he tried to rob her recently.

"I think he was a coward," said the grey-haired proprietor of The Hobby Shop, at 225 Lark St.

The man, armed with a knife, confronted Mrs. Gemlich in her shop. "I don't know how I did it," she related, "but I got my hands on his arms and pushed him and almost threw him over."

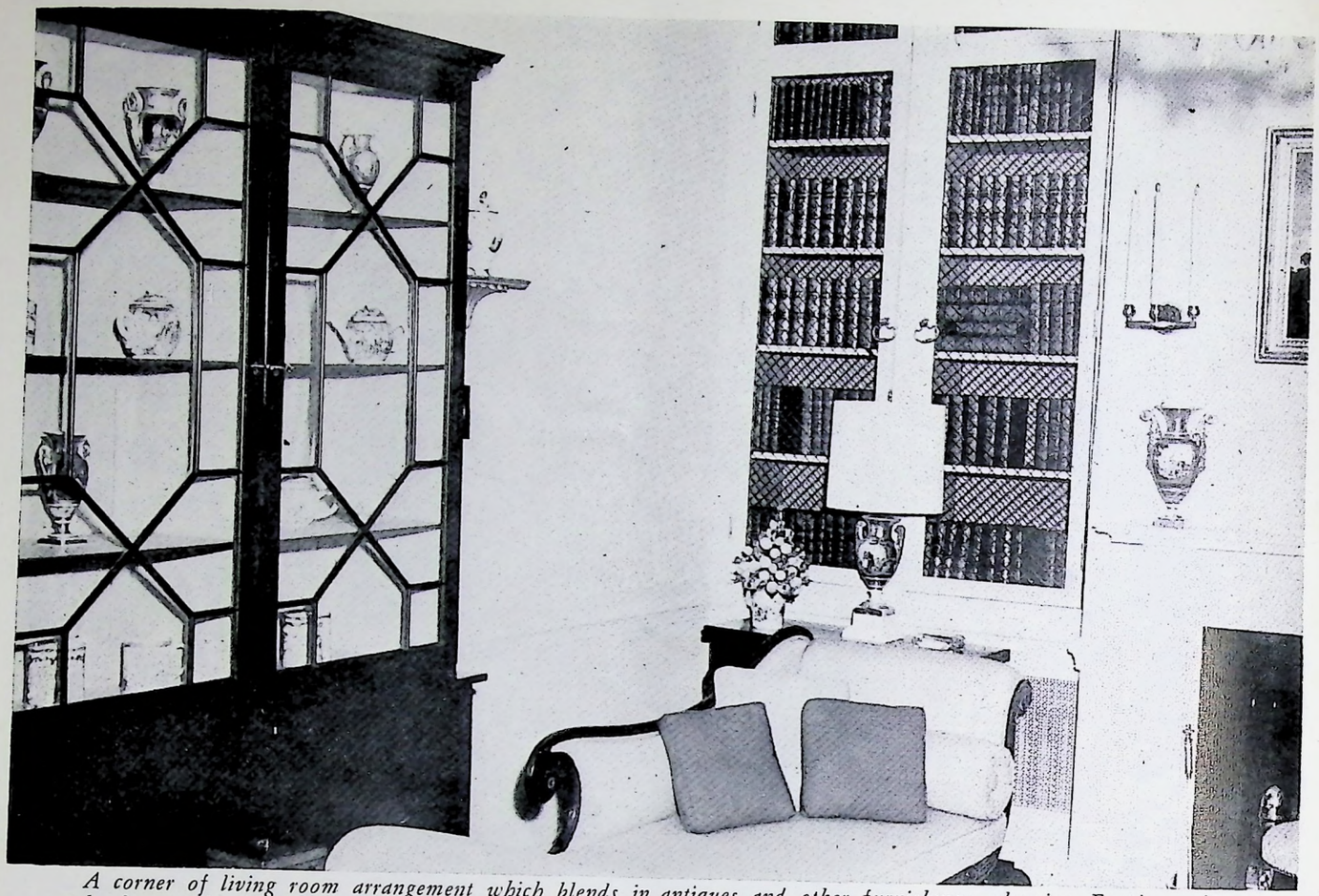
They struggled among tables and dishes.

"I forced him against a showcase and at the same time managed to knock on the window for help," she said.

The thief, about 30, broke loose, dropped his knife and escaped.

The description Mrs. Gemlich gave police fitted that of a man who robbed two other Albany shops the same day.

Commented Mrs. Gemlich: "Certainly I was scared. But I wasn't going to let him rob my shop."



A corner of living room arrangement which blends in antiques and other furnishings, showing Empire sofa, book case, lamps, Queen Anne table. This is a good example of English styling.

how a decorator sells antiques

BY ALBERT S. KESHEN

THE value of choice antiques pieces for integration with distinctive interior decorating is well exemplified in the way this merchandise is highlighted by Otto Zenke, Inc. of Greensboro, N. C. This dealer's sales approach is that of offering complete room arrangements.

The owners, Otto G. Zenke and his brother, Henry, together with Miss Margaret Thompson came into the antiques business from a furniture store background. They long had realized that a discerning clientele appreciates mixing antiques with individualized room treatments for distinctive interiors. Therefore, they provided that distinctive touch which, blended properly with reproductions or modern furnishings, draws admiration.

"Good antiques are hard to find, make no mistake about it," the Zenkes stated. "The average customer must depend on our knowledge of the business to get what they want and rely upon our designing skill to place this merchandise just where they want it. By providing a complete service which takes in everything from the ground up, from planning and supervision of construction details on through room arrangement, we function as a complete service for home planners."

To accomplish this requires the employment of a staff of about 25, among whom they have a draftsman to detail their ideas, a carpenter, a carpet-layer and other installa-

French armoire with porcelain pieces behind grilled door in a combined informal living-dining room arrangement. Note Old English fire hearth with old tilt table.

tion men, as well as their own upholstery and drapery workroom force. The architectural background and millwork is designed first, and then on through to the choice of carpets, fabrics, papers, colors and furniture arrangement.

When the Zenkes organized their business in 1950, they had already acquired an extensive merchandising background. Otto had been with New York City department and decorating shops for over 15 years and was a graduate of Parsons Institute of Design and Pratt Institute, before coming to Morrison-Neese, Inc., Greensboro furniture house, in 1937. Assisting the brothers is Miss Margaret Thompson as secretary-treasurer of the corporation, who also supervises the workrooms.

The Zenkes set up shop in one of the old Morehead homesteads in the center of the city, residence of a member of a prominent North Carolina family, one of them being governor. Expansion called for acquisition of two or three more buildings across the street to be used as supplementary showrooms and storage.

Displays are set up in 12 room arrangements in these buildings, each presenting model stylings of living rooms, bedrooms, dining room and halls. These complete showings stimulate customer interest, sometimes leading to sales of complete set-ups instead of items or sections at a time.

The complete inventory is valued at over $100,000. Predominant stylings are English and for this purpose Mr. Zenke takes an annual trip to England for purchases, mostly from individual dealers. There are some Continental pieces, mainly French with a good percentage of domestic and regional stock.

The model room settings evidence a striking public preference that is turning away from Victorian pieces which have been prevalent so long and toward earlier European and American items. The many antique accessories, including lamps, give a decided period touch to these settings.

"Bulk of our sales," commented Otto Zenke, "is not to collectors as such, but chiefly to the higher income homeowners, business executives and professional people as well as institutions."

This dealer's sales market is drawn about evenly between the surrounding area and buyers in the East and Southeast. It includes such outstanding accounts as the Louisville (Ky.) Country Club; Barringer hotel chain in the Carolinas and Georgia; Greensville (S. C.) Country Club; Greensboro Country Club and Sedgefield Inn.

Because of their well-deserved reputation as interior decorators, the Zenkes do not have to resort to heavy outside advertising to pull in business. The brothers are respected for their know-how and are occasionally called upon to address various groups on phases of home decorating, enhancing the firm's prestige and, of course, helping indirectly to attract customers.

They have, however, placed ads in various antiques and junior league magazines and they send out mailings, on occasion, to announce the arrival of purchases made abroad.

Left to right: Bronze Japanese pagoda at Gardner Antiques; pair of Chantille bisque figures, France, circa 1750, and white marble vases with gold bronze trim, France, circa 1750, at Antiques Imports; and French figures suitable for lamps or table bases at Greifs.

Brass Town: Important antique source section

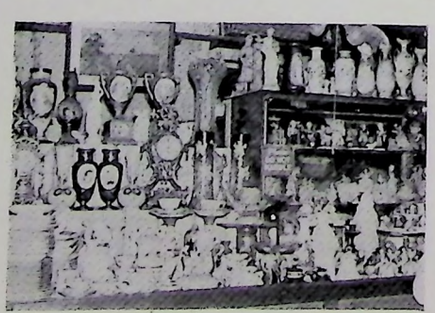
BY MILDRED CONNER

IT'S been a long time since coppersmiths congregated along New York's Allen Street to produce copper and brass utensils modeled after the "old country" or early American. Now the area is dotted with antique shops, small and large, catering to dealers and decorators as well as the retail trade.

At the turn of the century the section of New York from Canal to Rivington St., including Allen St., was known as "Brass Town." Located in the lower east side, these shops dealt almost exclusively in brass and copper. Today these shops carry a more general line but a few still specialize in brass, porcelains or paintings.

Dealers find their way here from all sections of the country seeking and finding rare, fine pieces at reasonable prices. Finding items is made easier by the neat and orderly way these shopkeepers display their merchandise.

A few of the original "old timers" still carry on a flourishing trade. Among them are: H. Weiner & Co., 85 Allen St.; M. Jaffe, 25 Allen St.; Paleschuck, 37 Allen St.; and Brass Antique Shoppe, Inc., 32 Allen St. The last named shop was founded about 75 years ago and the others began shortly after. They consider as comparative babies those shops which have been in the trade for "only 20 years or so."



One of the many displays at the Antiques Market.

Paintings by the score at Christopher Forley's

One of the biggest sources for chandeliers here is Twery's, Inc., 132 Bowery. This importer had just received a shipment of about 50 chandeliers.

Another important importer is David Seidenberg. His shop at 99 Allen St. specializes in porcelains and shipments are constantly pouring in.

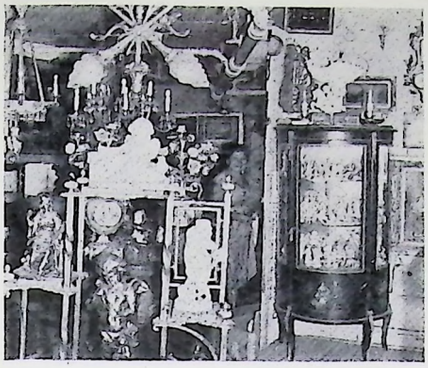
All three floors at Antique Imports, 56 Rivington St., were well stocked with everything from barometers and grandfather clocks to coal scuttles. Victorian gold jewelry overflowed the many glass display cases. Boris Young, the owner, goes abroad several times each year to personally select many of the items he sells. This large antiques source sells all antiques with a money back guarantee.

At Audrey Schiller Studio, 137 Allen St., we found Mrs. Schiller distraught over a theft which occurred minutes before we arrived. Her purse, containing a large quantity of cash and many pieces of valuable jewelry had been taken from her shop by two sneak thieves. Due to this unfortunate episode, none of the jewelry this shop is known for had yet been put in the cases; but we did see some lovely porcelain miniatures and an assortment of armor.

Paintings of all sizes hung from the walls of Christopher Forley's Galleries, 129 Allen St. This college professor still lectures on art and music at leading universities. He mentioned he was getting in some masterpieces by such well known artists as John Constable and Van Eyck. His future plans include museum pieces, Americana and more sculpture.

Some of the most interesting bronzes seen were at Ann Cohen's, 127 Allen St., including clocks, figures, chandeliers, and altar sticks. This clever little lady shops carefully and passes along her savings to her customers. She proudly showed us a set of Wedgwood cutlery in very good condition which she had recently acquired.

After 30 years in the antique business, Gardner Antiques, 103 Allen St., still supplies the trade with decorative accents from their large stock of copper, brass and silver. Mrs. Gardner had to move a dozen sets of andirons to enable our photographer to take a picture of the unusual Japanese pagoda, which had been purchased at a private estate.



Left: Ann Cohen in one of her display rooms. Right: miniatures at Audrey Schiller Studio.

Mac and Abe Handlin, proprietors of Brass Towne, 93 Allen St., do their own buying all over Europe. Specializing in brass items, Brass Towne also carries a large supply of bronze, copper and silver. According to Abe Handlin, brass and bronze are thought of as in the same category. A section of their shop is devoted to medium-priced samovars. Brass figures, urns, clocks and candelabra were also prominently displayed. A large portion of the stock has been imported from France.

Combining upholstery and antiques has proven profitable at Grief's, 50 Clinton St., so profitable that they opened a branch shop three months ago. The new store is located at 121 Allen St. and is managed by Mr. Grief's son, Armond. The son's shop carries candelabra, bronze chandeliers, satin glass, brass and bronze, while the main store concentrates on the decorative antiques such as paintings, wall plaques and figures. Mr. Grief is planning a buying trip to Europe in the near future.

For those who like to poke into all the corners in search of the rare find, there is the Antiques Market, 137 Ludlow St. One building houses ten dealers offering everything from porcelains to oriental items. Paintings, brass, bronze jewelry, china and all sorts of decorative items may be found here. The Market Market is open every day, including Sunday.

Good brass antiques are now scarce, yet the supply seemed plentiful along Allen St. We found all these wholesalers well equipped to satisfy every dealer's desire for high quality, quantity and even those who prefer to rummage for hidden treasure.

The Independent and BMT subways and the First Avenue bus all come within easy walking distance of Allen Street and the other streets mentioned. Plan on spending at least two afternoons here, shopping among the clean and attractive displays and meeting all these dealers who are so proud of their shops, their stock and their history.

Mobile importer sets up permanent showrooms

BY FRANK KLAS, JR.

THE travelling antique importer who has supplied merchandise to Eastern and Midwestern dealers for the past ten years has expanded and branched out. Renee Antiques, Inc., familiar to many dealers, has opened a showroom in the heart of New York's oldest antique area, at 84 University Pl. The firm will continue to send its sales force out in station wagons laden with fine antiques but the showroom now will enable hundreds of other dealers to buy merchandise from this prime source.

The new showroom affords some 2,500 square feet of display area on the third floor of the building, with more space readily available should the need arise. In opening the showroom, the firm now is able to buy in large quantities and thereby take advantage of quantity rates.

Several large shipments were received from various European points to coincide with the showroom opening. Merchandise represented the results of buying trips through England, Scotland, France, Germany and Austria; future plans call for coverage of Holland and Belgium as well.

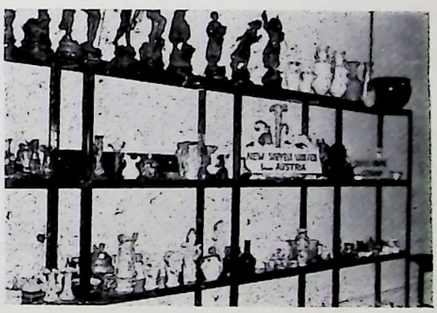
The merchandise imported is selected especially to suit the needs of country dealers. There is an abundance of brass, pewter, copper kettles, china and porcelains and a choice selection of hanging and table lamps of the Colonial styles.

Two buyers each make three trips a year to Europe. They are Frederick M. Sternfeld and Robert Krachmar, who also double as salesmen bringing the merchandise to antiques dealers. Mr. Sternfeld covers Ohio, West Virginia and part of Pennsylvania; Mr. Krachmar covers New Jersey and Pennsylvania; and a third salesman covers Indiana and Kentucky.

To maintain their traveling sales service to dealers in these states, station wagons are loaded at the home base and extra merchandise is shipped to key points along their routes, to be picked up as supplies dwindle. Each travels his route four times a year to maintain a steady supply of merchandise to dealer customers.

Mr. Sternfeld says that as a result of consistent service with salable, good quality antiques at reasonable prices, many dealers have learned to depend heavily upon the firm and look forward to a visit from the salesmen every three months.

Extensive shelving begins to fill up with merchandise as the new shipments are unpacked and put on display.



The shop sign for the new showrooms stands ready to be hung

ANTIQUES from ABROAD

An interesting collection of Mettlach steins may be found at East-Way Antique Shop, 1002 N. Jackson St., Milwaukee, Wis. The Paulsons, owners of East-Way, are interested in obtaining other unusual steins and tankards.

Bronze statues trim this attractive bronze 18-arm Empire chandelier, 4 ft. high. From Harry Scheid, 975 Third Ave., New York.

NEW ARRIVALS AT THE IMPORT SHOWROOMS

One of the finest collections of Victorian silver-plated gallery trays this firm has ever offered may be seen at Raymond Pollenz, Inc. Also being shown is a complete 50-piece Minton ironstone dinner service, circa 1845, and a remarkable turquoise Worcester dessert service, circa 1850.

A large group of exceptional Indian bronzes, a selection of porcelain dolls and many interesting music boxes are being offered by Harry Schneid.

U. S. Silver Co., is displaying some very important snowball Meissen vases, a solid six-piece Elkington sterling silver tea and coffee service, including kettle and tray, beautifully hand-chased, and a collection of ormolu wall plaques.

A choice selection of 19th century original oil paintings may be viewed at Chas. M. Lutfy's. Several pairs of rare bronze ewers, about 24 in. tall, with cupids on top and a large Oriental cabinet with ivory plaques may also be seen here.

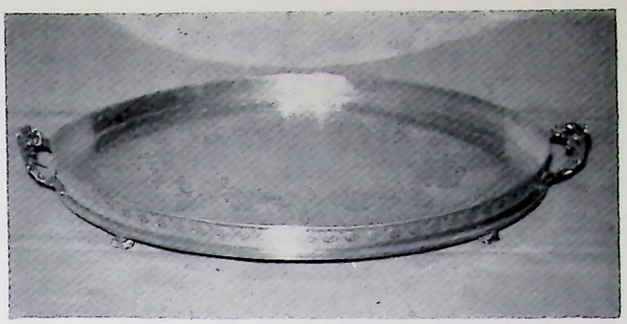
Charles Cheriff has four interesting grandfather clocks, an exceptional collection of music boxes, and some unique life-sized Chinese carved wood figures.

A pair of 6 ft., 9 in., black cabinets with Sévres plaques, several unusual ormolu and enamel clocks, and a pair of bronze baccarat lanterns can be found at Royal Galleries.

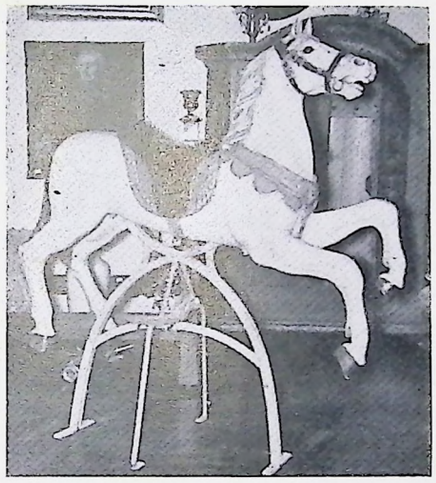
A magnificent set of four George III silver second course dishes by Paul Storr, London, 1806, is featured at Wine Antiques. They are also showing a 24 in. circular silver tray on four feet with original chasing by Craddock and Reid, London, 1823, and a fine Dutch Bullet teapot by Pieter Meeter of Leeuwarden.

This dashing scene portrayed by Samonoff and cast by Woerffel of old St. Petersburg is approximately 38 in. overall and in mint condition. This is one of the many fabulous pieces on display at Jordan Galleries, 6200 Carrollton Ave., Indianapolis, Ind.

Etruscan style bangle bracelets—gem-set, enamel and pearl lockets, Georgian gold seals, and a diamond and precious stone brooch among Victorian jewelry at Stanley Klusner, 45 West 47 St., New York.



This beautiful Victorian plated gallery tray is from Raymond Pollenz, Inc., 15 West 47 St., New York. Including the handles, it is 28 in. long. Cast handles are 8 in. wide.



Georgian Antiques show several carousel chargers in their new shop at 671-73 N. Wells St., Chicago. The one shown is supported by a rocking stand with foot rests for mounting.

S. Benenson is showing several interesting Galle chandeliers in crystal and bronze, an unusual pair of Meissen compotes and a beautiful Sheraton rosewood desk.

At Antique Imports is a large group of Victorian gold jewelry, plus many interesting Oriental screens, carved wood items and porcelain vases.

New Star Co. has just received an overlay set trimmed with pictures. The set consists of 2 vases, 9 compotes, 2 compotes with covered jars, 12 plates, 2 decanters and 4 drinking glasses. They also have a collection of fine Burmese, cameo and satin glass and several rare Wedgwood items.

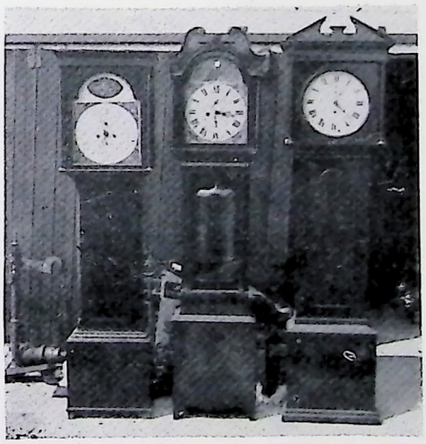
Biedermeir tables, commodes and chairs are on display at Bernard Lotrow's. Some remarkable Empire living room sets, including Aubusson, are being shown.

At Sherbee Antiques is an interesting selection of music boxes and several unusual Chinese lanterns.

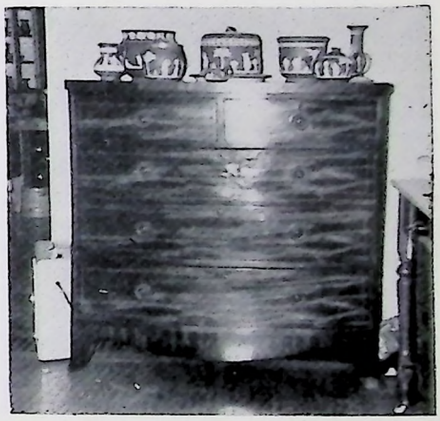
A set of 12 bronze-trimmed Empire chairs, a collection of brass coffee grinders and Mary Gregory glass items are being offered by Kenneth Roberts.

L & R Antiques have a quaint grandmother mahogany clock and a very rare black Oriental cabinet with 11 ivory pictures. The cabinet is 6 ft. high and 3 ft. wide.

A pair of large French faience blue decorated plaques with peasant scenes, some interesting pairs of French porcelain oil lamps and a large variety of French bronze chandeliers are the new items at Continental Antiques Corp.



Three of the 175 clocks at Merritts Antiques, R. D. 2, Douglassville, Pa. These 8-day clocks, with painted dials, can be purchased in running order.

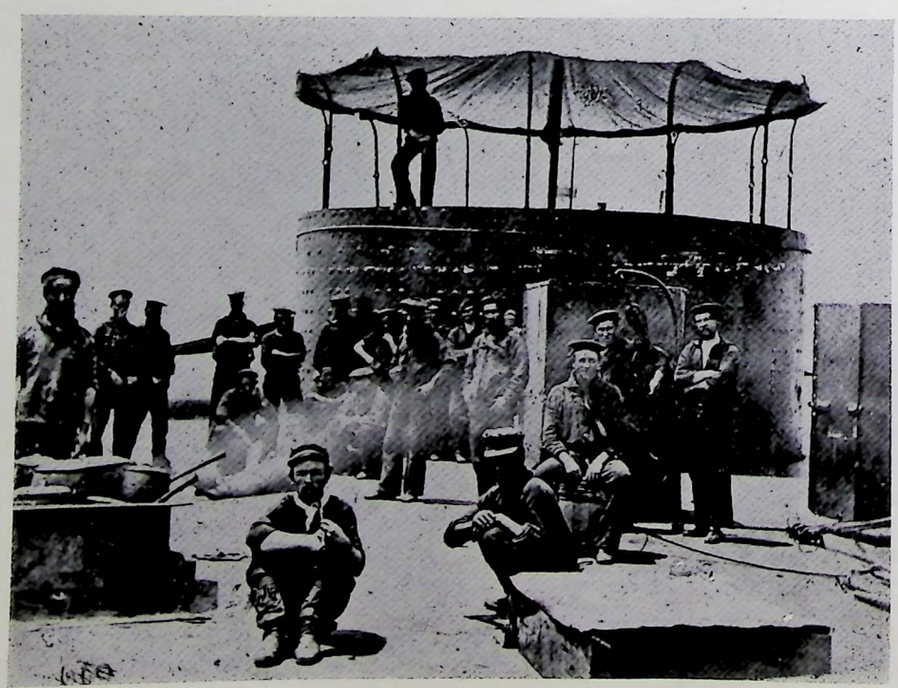


Watson's Antiques, 9663 S. 15 Ave., South Milwaukee, Wis., imported this bow front mahogany chest with original brasses from England. Seen on top is part of their Wedgwood collection.

Left: A political tobacco pot, caricature of Louis Philippe of France, circa 1835, at Continental Antiques Corp., 549 Second Ave., New York.

Right: W & W Lamp Parts Co., Portland, Ind., shows a Black Forest carved wood hat stand with bear and cub.

One of a pair of plaques depicting Sir Walter Raleigh and Elizabeth I, formerly used as an antique shop sign in London. The plaques are 20 in. in diameter and are decorated in gilt with royal blue and red. From Klinds Antiques, 15856 National Ave., New Berlin, Wis., they retail for $90 a pair.



Brady photos re-live Civil War on TV

Poignant episodes of the Civil War will be re-lived on television this fall by means of a series of programs built around photographs made by famed photographer Matthew B. Brady. The Westinghouse Broadcasting Co., with stations in San Francisco, Pittsburgh, Boston, Cleveland and Baltimore, assembled the series of 13 half-hour programs using over 3,000 authentic Brady photographs accompanied by narrative. Titled "The American Civil War," they are designed as a salute to the Civil War centennial, tracing the history of the four-year conflict and the important events preceding and following it.

Photos from the TV series show President Abraham Lincoln in characteristic thoughtful pose.

Top right is from "The Battle of Gettysburg," showing Battery D, W.S. Artillery at Fredericksburg, Va., prepared to fire a salvo.

Center photo shows the fence that represented the "Bloody Line" at Antietam with stark evidence of the terrors and vast slaughter that battle incurred.

Bottom photo shows some of the 58 crew members of the Monitor on her deck. In the background is the John Ericsson revolving gun turret that revolutionized naval architecture.

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Thoughtful display: a potent sales tool

At The Green Room: perforated panel screen.

Uncluttered co-ordinated displays show off a selective variety of antiques to best advantage. Each of the dealers here used a different approach with pleasing results.

Bernice Griess, The Green Room, Park Ridge, Ill., uses a peg-board screen to demonstrate how English and European peasant wares can be used for decoration.

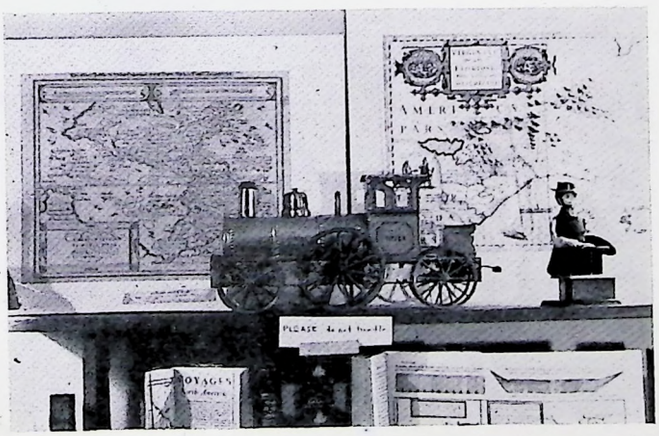
At an antique show this summer, The Little Gallery, Freeport, Ill., used a decoy, mirror and a small end table and topped it off with a colorful foliage arrangement.

With an English chest as the focal point, Otto Zenke, Inc., Greensboro, N. C., finishes this grouping by adding a pair of Staffordshire figures and an early Georgian mirror.

An old engine is complimented by a background of earlier maps in this setting by Dorothy Taylor, 771 N. Jefferson St., Milwaukee, Wis., while in the last picture we find a pine wall effectively shows off early brass, copper and iron. This display is at the Barn Swap Shop, Highway 51, Madison, Wis.

The Little Gallery: pieces "made for each other."

Coordinated grouping by Otto Zenke.



Early "Travel America" theme at Taylor's.

Primites punctuate pine at Barn Swap Shop.

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P-B Sales Season Opens with Flair

One of the first sales scheduled for its newly opened sales season by Parke-Bernet Galleries, Inc., New York, will be "Part one of the extensive Americana Collection formed by D. Omer Tobias, removed from Piqua, Ohio." This is the collection of American porcelain, glass and other decorative objects, paintings and drawings, and Victorian furniture assembled by Mr. Tobias with $400,000 he has been convicted of embezzling over a period of 30 years while he worked as bookkeeper for Hobart Mfg. Co. This sale will take place on Oct. 8, 9, and 10 in the Galleries at 980 Madison Ave.

Other sales scheduled for October are:

Jade and other semi-precious mineral carvings, Chinese porcelains and other Chinese objects of art and furniture, Oct. 14-15.

French furniture and decorative objects, Oct. 16-17.

Western and other historical Americana, Oct. 20, 21 and 22.

Old Masters and 19th century paintings, Oct. 21 (evening).

English furniture and decorative objects, Oct. 23-24.

Twenty-seven paintings by Diego Rivera, Oct. 28.

Historical and literary autographs and manuscripts, Oct. 27-28.

French furniture and decorations, Oct. 30-31.

Modern paintings, drawings and bronzes, Nov. 5.

Successful Station Wagon Show

A departure from the usual antiques show was the one-day rural Flea Market planned and managed by Russell Carrell, in Salisbury, Conn., Sept. 12. This was Mr. Carrell's second Flea Market, the first in 1958, proving so successful that he decided to repeat it.

The Flea Market was held in a large meadow on Route 44, just north of the center of Salisbury. Where 92 dealers exhibited last year, 135 or more were there for this year's show.

The plan was very simple. Each dealer brought antiques in his station wagon or small truck on which it was easy to hang pictures or rugs, to display glass, china and books on the inside and to bank small pieces of furniture against them. Plenty of room was left for the public to walk between and around the displays. A numbered space was assigned to each station wagon or truck.

To avoid monotony in displays, Mr. Carrell invited dealers who specialize in jewelry, toys, dolls, clocks, weathervanes, European pottery, old brass, copper, iron and English china.

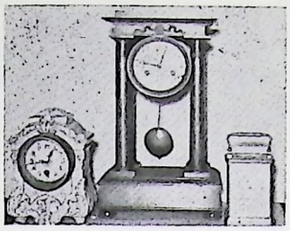
The public came in large numbers and gave the show an informal holiday spirit. There was ample space for them to stroll around examining everything and plenty of free parking space for their cars. A fifty-cent admission fee was charged. The show was open from noon until 6 P.M.

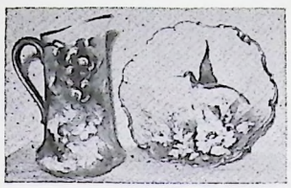
From the dealers' standpoint, it was an easy and inexpensive way to show their wares. They could simply take their antiques with them in a station wagon, park it in its assigned space and set them up. Salisbury is accessible to most of New England, nearby New York, New Jersey and Pennsylvania so many of them had no lodging expense or, at the most, for only one night.—*Jean Cowles.*

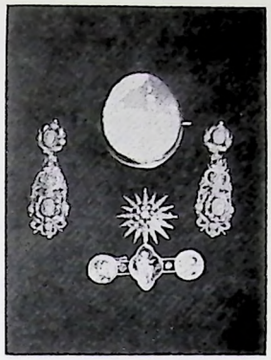
Schneid Completes Buying Trip

An 11-month buying trip throughout France, England, Austria and Germany was recently concluded by Harry Schneid, 975 Third Ave., New York. Shipments began to arrive in mid-September and will continue at frequent intervals for several months.

Included in the first shipments were: a collection of beautiful Indian bronzes, a group of rare porcelain dolls, many helmets and weapons, a collection of music boxes, a large selection of chandeliers in all sizes, shapes and styles, many paintings, opalines and a large selection of art glass.







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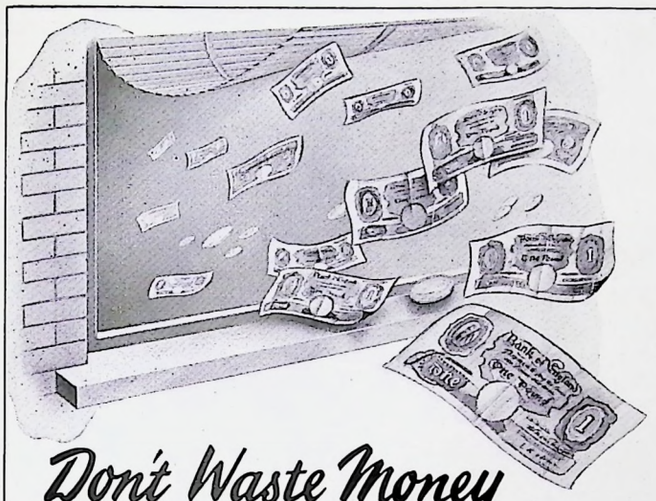

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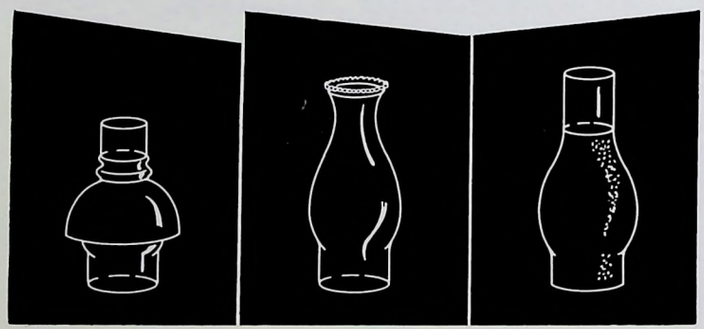

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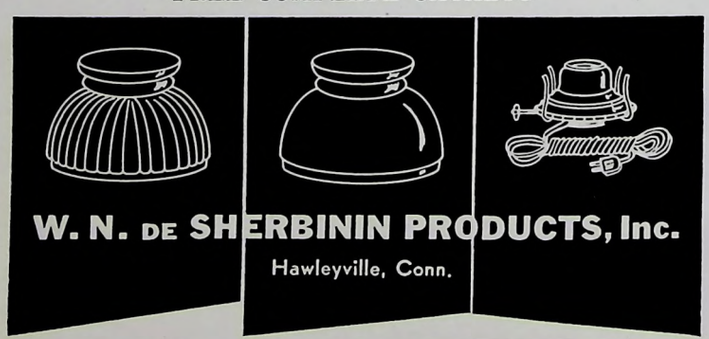

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Show Features Room Settings

Sophie Chasser, Interiors, of New York will have a series of completely decorated rooms with antiques as accessories at the Great Neck (N. Y.) Antiques Show sponsored by the Sisterhood of Temple Beth-El of Great Neck, Middle Neck and Old Mill Roads. More than 35 established dealers will participate in the show, to be held Nov. 8-12. An added feature will be a display and sale of works of nationally known artists by the Art Alliance of New York.

Plaza Begins Sales Season

Plaza Art Galleries, Inc., 406 East 79 St., New York, began its fall sales season with a series of sales beginning with a sale on Sept. 10 of English and American furniture, oil paintings, lamps, silver and porcelains from Mrs. Blanche Shoemaker Wagstaff and other owners.

Bronze Cleaning Specialists

London Antiques Refinishing is doing a brisk business in cleaning and polishing the bronzes and candelabra of New York's antiques dealers. Edward London, owner of the business, says that many of the salable antique items on display in showrooms throughout the city have been through his shop at 5520 Church Ave., Brooklyn, N. Y.

Shipments Arriving at Merryvale

Merryvale, Inc., 3640 Buchanan St., San Francisco, Calif., has received the first of several shipments of antiques personally selected and directly imported from Great Britain and the Continent. Included are articles for the collector, the decorator, the dealer, as well as museum pieces.

John Kenneth Byard

John Kenneth Byard, 73, antiques authority and a well-known dealer, died at his home on River Road in Silvermine, Norwalk, Conn., Sept. 3. His antiques shop specialized in New England furniture and crafts of the 18th and 19th century. He restored the Silvermine Tavern in 1929 and was a founder of the Silvermine Artists Guild. He also served as consultant to the Shelburne (Vt.) Museum and Old Deerfield Village, Mass. His collection of nearly 100 American folk paintings recently was presented to Colby College, Waterville, Me., by Mr. and Mrs. Ellerton M. Jette.

Leon Willer

Leon C. Willer, 61, a retired antique dealer, died at his home in Elbridge, N. Y., near Syracuse, Sept. 8 after a long illness. He also served as an auctioneer. His wife survives.

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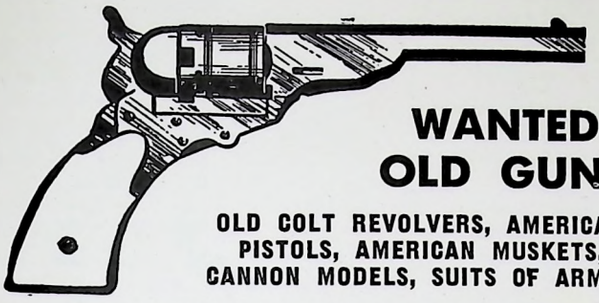

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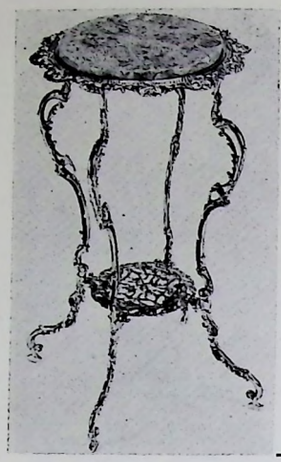

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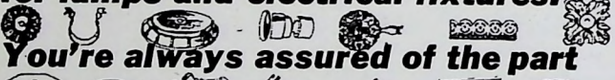

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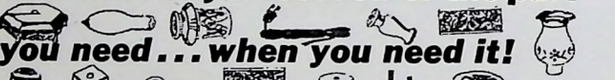

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EAIA Meeting In Williamsburg

A three-day meeting of 75 to 100 members of the Early American Industries Assn. will be held in Williamsburg, Va., Oct. 30-Nov. 1. The EAIA has as its purpose the identification and preservation of early American tools and implements ranging in variety from a colonial molding plane to an 1880 egg beater.

Highlight of the meeting will be the first complete showing of the Stephen C. Wolcott collection of some 3,000 tools of the 18th and 19th centuries, representing 40 crafts. Donated to Colonial Williamsburg in 1938, many of the tools now are used daily in the 18th century craft shops.

Clifford Moves To Chicago

Maurice P. Clifford, formerly of Milan, Ohio, now is located at 6317 Sheridan Rd., Chicago. His specialties are jewelry and primitive paintings.

Shop Opens in Key West

Commander and Mrs. Arthur N. Sheppard (Coast Guard, retired) have opened an antique shop at 629 William St., Key West, Fla.

Metal Cleaning Products

Jax Products, 3076 Ave. W. Brooklyn, N. Y., is marketing a series of 16 metal cleaning and finishing solutions used by antiques dealers and importers.

The various Jax cleaners are formulated to meet specific needs, such as: cleaning bronzes, ormolu and doré gold without harming the finish or color; removing deep oxidation and corrosion on metals, including brazing marks; removing lacquer, cleaning and polishing at one time. Some solutions produce oxidized colors on many metals, including shades of ormolu and doré gold, silver and copper (plated), green, black, brown and combinations of these.

None require heat or electricity; all are water-based. They are available in glass, tin or polyethylene containers.

Nelson's Folly Re-locates

The antique shop known as Nelson's Folly has moved to larger quarters at 1092 Second Ave., New York.

New Import Group in Warehouse

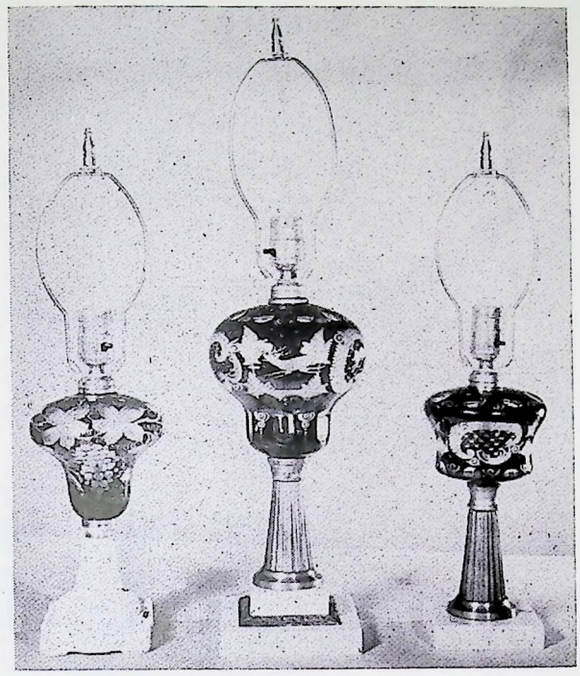
Several importers of European antiques have taken space in Sofia Warehouse at 475 Amsterdam Ave., at the corner of 83 St., New York. The group imports antiques from England, France, Germany, Austria and Holland. Firms represented include Kenneth Roberts, Bernard Lotrow, John Holsten and Joseph Heller, offering a fine selection of antique furniture, glass, porcelains, wall decoration and paintings. Shipments begin arriving shortly. The warehouse is open from 9 to 5, Monday through Friday; Saturday by appointment.

THE OLD FASHIONED COFFEE MILL

This is an authentic Old Fashioned Coffee Mill that so many of your customers are looking for, and a product that will draw considerable attention to any display of Americana. The mill is 12" high, of heavy iron construction with brass fittings, with maple drawer and handles. Antique red with gilt trim on the wheels and set off with Carriage striping, makes this a faithful reproduction of first quality. Adjustment for various grinds. *Dealers please write for cost information.*

BARJAK PRODUCTS
P. O. Box 357, Sonoma, California

JUST 3 OF MANY



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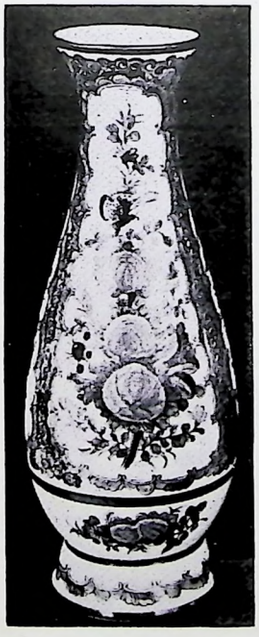
Just a little peek at *one* of the old charm champagne Dresden student shades our number 2390 — this old print pattern of beautiful soft colors in a floral spray is set against a smooth champagne satin beige background. Our Dresden theme is carried in founts — ball shades — hanging shades — columns — tam-o-shanter and other essential glass replacements. This feature and many more features such as—cranberry thumbprint gas shades—amber and opal petticoat shades—black cast iron hanging brackets and etc., will all be illustrated in our new and latest Catalog No. 8 soon to be distributed to our many fine customers. If you are not already on our mailing list—a request on your business stationery will entitle you to our 180-page

No. 8 CATALOG

ANGELO BROTHERS CO.
2333 NO. MASCHER STREET PHILADELPHIA 33, PA.



ITEM NO. 6248

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Question 12 Replies

In the rush of getting our big September issue to press, we discovered a last-minute error in Question 12 of our survey report which necessitated re-checking all returns on that question. Rather than hold up the whole report for a month, we published the results of all other questions. Now we have accurate figures for No. 12, as follows:

12. Approximately what percentage of your antique stock is:

American	66.36%
English	14.87%
French	7.60%
Oriental	4.27%
German	1.38%
Italian	.35%
Other	5.17%

Coming and Going

Irving Silverstein, of Summit Auction Rooms, Summit, N. J., leaves Sept. 25 for a four- to six-week buying trip to England, Holland, France and Denmark.

Ira Krex, of Krex Antiques, 895 Third Ave., New York, left Sept. 2 on a four-week trip to England and the Continent.

Ruby Wachman (center), of Charles Cheriff Antiques, 84 University Place, New York, is pictured examining a chair at the Flea Market in Paris during a recent trip to France. He makes several trips a year to European markets.

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NEW YORK CITY

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Charles Hall

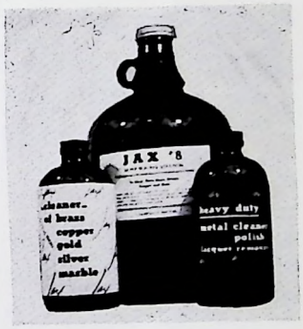
Charles Hiland Hall died September 16 in his home at 25 West End Ave., New York, after a long illness. He was 85 years old.

Mr. Hall was board chairman of Charles Hall, Inc., 1020 Madison Ave., importers of antiques and giftwares, which was founded by his father in Springfield, Mass.

After his father's death, Mr. Hall became director of Charles Hall, Inc. He began wholesaling, opened a branch office in New York, and eventually sold the Springfield business and came to New York.

Charles Hall, Inc., is well known for its antique European porcelain, mirrors, furniture and glass.

He is survived by his widow, the former Grace Nichols, two sons, Hiland and Nichols, and two daughters, Miss Elizabeth Hall and Mrs. Philip G. Brown.



Pictured is a selection of the metal cleaners, removers, and other solutions from the extensive line offered by Jax Products, 3076 Avenue W, Brooklyn 29, N.Y.

the antiques dealer's MARKET

All prices are retail subject to discounts as noted

10¢ each for the following lists: Banks, Bells, Bennington, Blue Willow, Calendar Plates, Carnival Glass, Clocks, Colored glassware, Cruets and Syrups, Cut Glass, Firearms, Flow Blue, Haviland, Jewelry, Lamps, Lincoln and Political Items, Majolica, Milk Glass, Musical Items, Nautical Items, Penny Glass Candy Containers, Tea Leaf Ironstone China, Toothpick Holders, Toys and Games, White Ironstone and Semi-Porcelain. 50c for Dolls and accessories. The White Barn, Mason City, Illinois.

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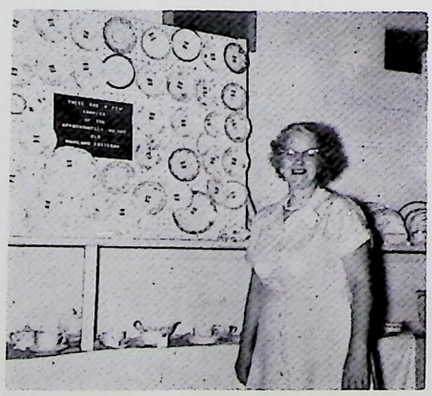
Midwest Ramblings

by Eric Dixon

THIS month we'll take you on a visit to some of the dealers we've met and introduce you to them. They're a nice group of people and we know you'll enjoy knowing them. Without further ado, meet:

Hard-working Sidney Barnett, 663 N. Wells St., Chicago, had just returned from a quick buying trip to England in time to set up his booth with Mrs. Barnett at the Lake Geneva, Wis., antique show. Normally Sidney is pretty well occupied the year around with his display room and his jaunts back to England for coppers, brasses, silver and colored glass. In late summer, however, he makes a foray into the wilds of an antique show and seems to enjoy it even when there is heat, rain and mosquitoes.



Haviland china samples are displayed here by Harriet Young, of Old China Registry, 2577 W. Montrose Ave., Chicago. Harriet will match or buy for you, or if you list your pieces of Haviland she will record them for resale. She also has written an informative brochure, "Why Collect Haviland?"

continued

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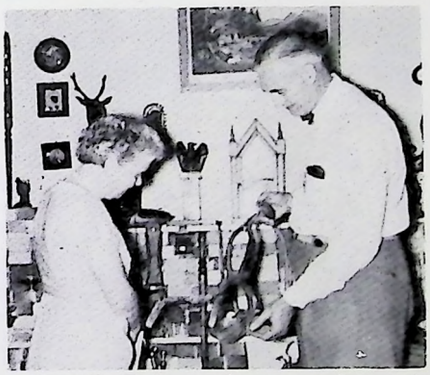
SUNDAY APPOINTMENTS

continued

Importer Frank Kreitzer, of Georgian Antiques, Chicago, recently expanded into much larger showrooms at 771-71 N. Wells St., Chicago. When his lift vans arrive from England or France his mind is pretty well full of francs, pounds, shillings, insurance, freight, duties and 'who was it that wanted this satin glass punch bowl?' or 'did the commissionaire send all of that baccarat cologne set?' When he is through with his recording, he is your gracious host.



Russell Putnam is one who puts verve and imagination into his work. For two years now, when he has come to the Lake Geneva, Wis., show he's found a quantity of old bricks left from a previous event. He uses them as the basis for a primitive fireplace to display his many curiosities of frontier life. Here he shows a hand-made andiron to a customer. Russell's father was one of the earliest antique dealers in the Midwest, having opened shop in 1883.

Whenever dealers gather invariably they talk shop. This group waiting for the Wisconsin Antique Dealers Assn. dinner and meeting to begin was no exception. From left to right are: Mrs. Virgil Hall, Farm Bell Antiques, Kenosha; Mrs. Ken Akerly, Knob Hill Antiques, Lake Geneva; Mrs. William

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Mathee, Antiques Etcetera, Genoa City; and Mrs. Eric Dixon, Blue Spruce Antiques, Bristol.

Another group is shown talking shop at our premises in Bristol. They are (seated, left to right) John Stoffels, Virgil Hall, Anne Stoffels; standing, Ruth Hall and Virgil's sister, Mrs. John Lutes. The Stoffels' shop is on Highway 83, near Burlington, Wis.

Our last photo shows S. Vance Dawson, of Green Shutters Antiques, Whitewater, Wis., examining a mother-of pearl French blue overlay thorn-handled basket belonging to Mrs. Paul Gallun, of Brass Lantern Antiques, Cedarburg, Wis.

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ANTIQUES SHOW
Sponsored by Sisterhood of
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NOV. 8, 9, 10, 11, 12
Sunday — 6:00 - 10:30 P.M.
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COFFEE SHOP **CONTRIBUTION $1**

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October 13 - 14 - 15
ST. JOHN'S EPISCOPAL CHURCH
11:00 a.m. to 10.00 p.m.
Mrs. Robert Beckwith, Chairman

FRANKFORD, PHILADELPHIA
5th Annual ANTIQUES SHOW AND SALE
NOV. 17 (Tues.)-18-19
11 A.M. — 10 P.M.
American Legion Auditorium
4624 Leiper Street, Phila. 24, Pa.
Women's Auxiliary of Frankford Hospital
Luncheon, tea & supper

MUNCIE, INDIANA
8th Annual Antiques Show
October 15, 16 & 17
Y. W. C. A.
310 East Charles Street
Mrs. John B. Lukens, Dealer Contacts

PLEASANTVILLE, N. Y.
6th Annual Antiques Show & Sale
OCTOBER 20, 21, 22
St. John's Episcopal Church
Hours: 1 to 10 P. M.
Sponsored By the Woman's Guild
(Space Available)

Woodbury Antiques Show
Eleventh Annual Show
Town Hall
WOODBURY, CONN.
Paul W. Stafstrom, Gen. Manager
October 15, 16 and 17, 1959

calendar

OF ANTIQUE SHOWS

OCTOBER

Brockport, N. Y.—Oct. 1-2. Sponsor: St. Luke's Episcopal Church. Mary G. Quataert, mgr.

Canandaigua, N. Y.—Oct. 1-2. Congregational Church.

Harvey, Ill.—Oct. 1-3. YMCA. Mrs. Pearl Rietveld, mgr.

Punxsutawney, Pa.—Oct. 1-2. Country Club. Sponsor: Christ Episcopal Church.

Hardwick, Mass.—Oct. 1-3. Town Hall and Old Brick School House. Pauline H. Jackson, mgr.

Connersville, Ind.—Oct. 2-4. Memorial Bldg. Sponsor: Business & Professional Women's Club. Mrs. Gladys Friend, mgr.

Salina, Kan.—Oct. 2-4. Lamer Hotel. Victoria B. Krumsick, mgr.

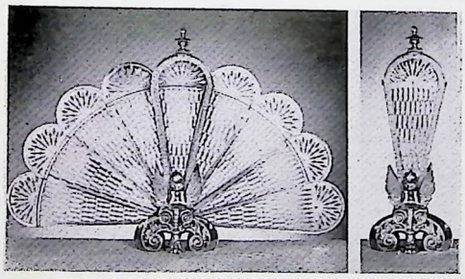
Youngstown, Ohio—Oct. 2-4. Calvin Center Auditorium. Woodhaven Antiques, mgr.

Syracuse, N. Y.—Oct. 4-6. Drumlin's County Club. Sponsor: Onondaga County Ant. Dealers Assoc. Dan Jansen, mgr.

Portland, Maine—Oct. 5-7. Hotel Eastland. Sponsor: Maine Antique Dealers Assn. Robert G. Hall, mgr.

Gloversville, N. Y.—Oct. 5-7. First Congregational Church. Sponsor: Fortnightly Society. Mrs. Williard H. Taylor, chm.

Lancaster, Pa.—Oct. 5-7. National Guard Armory. Paul Ettline, mgr.



Above: reproduction brass French fan screen, shown opened and closed, from Brass Reproductions, 247 Water St., Brooklyn, N. Y. Below: Glow is the name of a new quality metal polish by Goddard, available through Manufacturers Marketing Co., 299 Madison Ave., New York.

Pottstown, Pa.—Oct. 5-7. Sunnybrook Ballroom. Sponsor: The Antique Dealers' Assn. of Montgomery County.

Minneapolis, Minn.—Oct. 6-8. Sponsor: Olivet Circle. Mt. Olivet Lutheran Church.

Hawthorne, N. J.—Oct. 6-8. Firehouse. Sponsor: Women's Guild. Cornelia Schatmeyer, chm.

Park Ridge, Ill.—Oct. 6-8. Community Church Flo Passeger, mgr.

Teaneck, N. J.—Oct. 6-9. Mrs. Ethel Lee Schaffer, chm.

Baltimore, Md.—Oct. 6-10. Fifth Regiment Armory. J. Gresham Wilson, mgr.

Ridgefield, Conn.—Oct. 6-10. Community Center. C. J. Nuttall, mgr.

Mt. Holly, N. J.—Oct 7-9 National Guard Armory. Sponsor: St. Martha's Guild of St. Andrew's Episcopal Church. Mrs. Howard Roberts, chm.

Jackson, Miss.—Oct. 7-10. Northwest Armory. Tristan Paul Knight, mgr.

Bennington, Vt.—Oct. 8-10. New Second Congregation Church. Florence A. Hadwen, chm.

Flemington, N. J.—Oct. 8-10. American Legion Home. Joan T. Callahan, chm.

Medina, Ohio—Oct. 8-10. Masonic Temple. Ross M. Trump, mgr.

San Francisco, Calif.—Oct. 8-11. Brooks Hall. Jean Woodruff, mgr.

Lebanon, Ohio—Oct. 9-11. Armory. Sponsor: Warren County Historical Society. Jean Crutcher, mgr.

Peterboro, N. H.—Oct. 10-12. Town House. Mrs. George Newmann, mgr.

Tulsa, Okla.—Oct. 10-13. Cain's Ballroom. The Fannings, mgrs.

Schenectady, N. Y.—Oct. 13-15. K of C Shaughnessy Hall. Sponsor: Schenectady Antique Dealers Associations.

Fairfax, Va.—Oct. 13-15. Chilcott Hall. Sponsor: Woman's Club.

Worthington, Ohio—Oct. 13-15. St. John's Episcopal Church. Florence Beckwith, chm.

Washington, Pa.—Oct. 14-16. George Washington Hotel. Sponsor: Current Events Club. Mrs. R. G. Johnson, chm.

Boise, Idaho—Oct. 15-17. Columbian Club Building. Sponsor: The Women's Federated Columbian Club. Mrs. Ray Courtney, chm.

Muncie, Ind.—Oct. 15-17. Sponsor: YWCA.

Woodbury, Conn.—Oct. 15-17. Town Hall. Paul W. Stafstrom, mgr.

Detroit, Mich.—Oct. 16-19. Great Lakes Show. Masonic Temple. L F. Johnson, mgr.

Dover, Ohio—Oct. 16-18. Memorial Hall. Sponsor: Tuscarawas County Antique Club. Mrs. Walter Hisrich, mgr.

Biloxi, Miss.—Oct. 16-19. Biloxi Hotel. Tristan Paul Knight, mgr.

Hoopeston, Ill.—Oct. 17-18. Hoopeston Hobby Club. Mrs. Hugh Roark, mgr.

Kansas City, Mo.—Oct. 17-20. Little Theatre Municipal Auditorium. Mrs. Lawrence Hills, mgr.

South Bend, Ind.—Oct. 19-21. Indiana Club. Ora Slout, mgr.

Antiques Show & Sale
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The Amarillo Federation of Women's Clubs
2003 Civic Circle
OCTOBER 20-22
Mrs. R. A. Reinke, 2220 Crockett St., chm.

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American Legion Hall — Route 69
October 8, 9, 10
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3rd ANTIQUES SHOW & SALE
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Franklin St. and Ogden Ave.
Jersey City, N. J.
41 EXHIBITORS
Sunday Eve., November 8—
6 P.M. to 10:30 P.M.
Mon. - Tues. - Wed., November 9-10-11
12 Noon to 10:30 P.M.
Free Parking Snack Bar
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BY CAR — 15 Min. from N. Y. — either Lincoln or Holland Tunnel to Palisade Ave. then to Franklin St.
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Oct. 7-10, North West Armory
BILOXI, MISSISSIPPI
Oct. 16-19, Biloxi Hotel
VICKSBURG, MISSISSIPPI
Oct. 27-30, Planter's Hall
ST. PETERSBURG, FLORIDA
Jan. 26-30, '60, New National Guard Armory
SARASOTA, FLORIDA
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Oct. 25-27th, New Grange Hall, 2475 W. 26th Ave.
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Denver Wants a Fall Show
Muskogee, Oklahoma
Nov. 7-9th, Hat Box Field, So. 40th
FANNING ANTIQUE MGRS.
4172 E. Admiral Place
Tulsa, Oklahoma

CALENDAR OF SHOWS

the most complete listing of its kind

Listings begin on page 43

South Orange, N. J.—Oct. 19-21. Congregation Beth El. Florence Goldstein, mgr.

Silver Spring, Md.—Oct. 19-22. The Armory. Sam Yeagley, mgr.

New York, N. Y.—Oct. 19-24. 71st Infantry Armory. C. J. Nuttall, mgr.

Mercer, Pa.—Oct. 20-22. Moose Hall. Mrs. Ray Courtney, chm.

Pleasantville, N. Y.—Oct. 20-22. St. John's Episcopal Church. Sponsor: Woman's Guild.

Vineland, N. J.—Oct. 20-22. Vineland Armory.

Charlotte, N. C.—Oct. 20-23. Park Center Auditorium. J. C. Russells, mgrs.

Syracuse, N. Y.—Oct. 21-22. Trinity Church Parish House. Mrs. George L. Neely, chm.

San Leandro, Calif.—Oct. 21-23. Alta Mira Club. Mrs. W. D. Barnes, chm.

Deerfield, Ill.—Oct. 22-23. Jewett Park Fieldhouse. Sponsor: Bethlehem Woman's Guild. Mrs. John Carlson, mgr.

Emporia, Kan.—Oct. 23-25. Broadview Hotel. Victoria B. Krumsick, mgr.

Amarillo, Tex.—Oct. 24-26. The Amarillo Federation of Women's Clubs. Mrs. R. A. Reinke, chm.

Denver, Colo.—Oct. 25-27. Grange Hall. The Fannings, mgrs.

Detroit, Mich.—Oct. 25-28. Goodwill Industries Bldg. Sponsor: Junior Group of Goodwill Industries. Mrs. Thomas C. Fox, chm.

Atlanta, Ga.—Oct. 26-29. Avondale Country Club. J. C. Russells, mgrs.

Norristown, Pa.—Oct. 26-28. Thos. J. Stewart Armory. Dora E. Seeley, mgr.

West Hartford, Conn.—Oct. 26-30. Armory. Sponsor: Women's Guild of St. James' Church. Frank Silvester, mgr.

Riverside, Ill.—Oct. 27-29. Sts. Peter and Paul Evang. Lutheran Church. Sponsor: Mother's Auxiliary of Youth Center. Mrs. J. S. Cykner, mgr.

Albany, N. Y.—Oct. 27-30. Arbor Hill Civic Center. Dan Jansen, mgr.

Vicksburg, Miss.—Oct. 27-30. Planters Hall. Sponsor: Vicksburg Garden Clubs. Tristan Paul Knight, mgr.

Morgan Park (Chicago), Ill.—Oct. 27-29. Flo Passeger, mgr.

Paterson, N. J.—Oct. 27-29. Temple Emanuel. Sponsor: Women's American Ort. Mrs. S. Schwartz, mgr.

Boston, Mass.—Oct. 27-31. First Corps Cadet Armory. J. Gresham Wilson, mgr.

Grand Rapids, Mich.—Oct. 31-Nov. 2.—Civic Center. Ora Slout, mgr.

NOVEMBER

Rome, Ga.—Nov. 2-5. City Club House. J. C. Russells, mgrs.

Middletown, Del.—Nov. 3-5. Bethesda Methodist Church Hall. Mrs. George Eberhard, chm.

Voorheesville, N. Y.—Nov. 3-5. Methodist Church. Olive M. Hotaling, mgr.

Kimberton, Pa.—Nov. 4-5. Kimberton Grange.

Ellicott City, Md.—Nov. 4-6. St. John's Parish House. Sponsor: The Woman's Guild. Mrs. Lloyd G. Taylor, chm.

Indianapolis, Ind.—Nov. 5-8. Murat Temple. S. E. Leonardson, mgr.

Findlay, Ohio—Nov. 6-8. Rainey Antique Market.

Cedarburg, Wis.—Nov. 7-8. Gymnasium. Sponsor: Woman's Club. Mrs. Theodore E. Kent, chm.

Muskogee, Okla.—Nov. 7-9. Hat Box Field. Sponsor: Baptist Hospital Auxiliary. The Fannings, mgrs.

Jersey City, N. J.—Nov. 8-11. Jersey City Gardens. Sponsor: Deborah Hospital. Mrs. S. Tuch, mgr.

Great Neck, N. Y.—Nov. 8-12. Temple Beth-El. Sponsor: Sisterhood of Temple Beth-El.

So. Orange, N. J.—Nov. 10-12. So. Orange Methodist Church. Sponsor: Women's Society.

West Chester, Pa.—Nov. 10-12. New Century Club.

Springfield, Mass.—Nov. 10-13. Bishop O'Leary Auditorium. J. Gresham Wilson, mgr.

Bel Air, Md.—Nov. 11-13. First Presbyterian Church. Mrs. George Harrison, chm.

Milwaukee, Wis.—Nov. 12-15. Central Y.M.C.A. E. V. Noble, mgr.

Louisville, Ky.—Nov. 13-15. Henry Clay Hotel. S. E. Leonardson, mgr.

Lawrence, Kan.—Nov. 13-15. Community Bldg. Victoria B. Krumsick, mgr.

Shreveport, La.—Nov. 13-16. Manufacturers Bldg., State Fair Grounds. Sponsor: Zonta Club. Mrs. Fran Wright, chm.

Passaic, N. J.—Nov. 16-18. Garden Bldg. Ball Room. Sponsor: B'nai Brith of Passaic. Mrs. Woodrow Webster, chm.

Richmond, Va.—Nov. 16-18. Hotel Jefferson. Paul Ettline, mgr.

White Plains, N. Y.—Nov. 16-21. County Center. C. J. Nuttall, mgr.

Frankford (Philadelphia), Pa.—Nov. 17-19. American Legion Hall. Sponsor: Women's Auxiliary of Frankford Hospital. Cecilia Baker & Margaret Jones, co-chm.

Pensacola, Fla.—Nov. 18-20. Parish House, Christ Church.

Glendale, Calif.—Nov. 18-21. Civic Auditorium. Jean Woodruff, mgr.

Linden, N J.—Nov. 29-Dec. 2. Suburban Jewish Center. Mrs. Belle Warman, chm.

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71st INFANTRY ARMORY

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ELLEN A. HELLQUIST, Notary Public

(SEAL) (My commission expires March 4, 1962)

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Jan. 11-14, Georgian Hotel

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Jewett Park Field House
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Garden City Hotel. Flora Campbell Koones, chm.

DECEMBER

Wilmington, Del.—Dec. 1-3. Gold Ball Room, Hotel du Pont. Jean Staniar Wildrick, mgr.

Salisbury, Md.—Dec. 2-4. Wicomico Hotel Ballroom. Margaret Pillsbury, chm.

No. Plainfield, N. J.—Dec. 2-4. Parish House, Church of the Holy Cross. Mrs. P. E. Wish, Jr., chm.

JANUARY

Columbia, S. C.—Jan. 5-8. Hotel Columbia. J. C. Russells, mgrs.

Deland, Fla.—Jan. 6-8. Armory. Dan Jansen, mgr.

Jacksonville, Fla.—Jan 11-14. St. John's Cathedral. Sponsor: Women of the Church. Mrs. Launey J. Thomas, chm.

Athens, Ga.—Jan. 11-14. Georgian Hotel. J. C. Russells, mgrs.

Washington, D. C.—Jan. 12-16. The Thrift Shop Show. Hotel Shoreham. J. Gresham Wilson, mgr.

Jacksonville, Fla.—Jan. 14-17. Duval County Armory. Sponsor: Fraternal Order of Police. Frank Silvester, mgr.

Riverside, Calif.—Jan. 17-20. Memorial Auditorium. Jean Woodruff, mgr.

St. Petersburg, Fla.—Jan. 26-30. National Guard Armory. Tristan Paul Knight, mgr.

FEBRUARY

Vero Beach, Fla.—Feb. 9-11. Fellowship Hall. J. C. Russells, mgrs.

Glen Ridge, N. J.—Feb. 9-12. Congregational Church. Mrs. Douglas Cole, chm.

Sarasota, Fla.—Feb. 10-14. Lido Beach Casino. Tristan Paul Knight, mgr.

The Palm Beaches, Fla.—Feb. 16-19. Lakeworth Casino. J. C. Russells, mgrs.

MARCH

Swarthmore, Pa.—March 1-3. Sponsor: Woman's Club of Swarthmore. Helen H. McCune, chm.

New York City, N. Y.—March 5-13. New York Coliseum Antiques Fair. C. J. Nuttall, mgr.

Hollywood, Calif.—March 7-10. Palladium. Jean Woodruff, mgr.

Whitefish Bay, Wis.—March 24-25 Sponsor: Woman's Club. Mrs. Robert Weaver, chm.

APRIL

Red Bank, N. J.—April 19-21. Trinity Episcopal Parish House. Mrs. David Gardenier and Mrs. Horton Garrison, mgrs.

Westfield, N. J.—April 26-28. Sponsor: Women's Fellowship, First Congregational Church. Sue Baldwin, chm.

MAY

Plainfield, N. J.—May 3-5. Grace Episcopal Church. Florence W. Holley, mgr.

Pasadena, Calif.—May 3-6. Exhibition Hall. Jean Woodruff, mgr.

San Diego, Calif.—May 23-26. Lafayette Hotel. Jean Woodruff, mgr.

JULY

Denver, Colo.—July 27-30. Shirley Savoy Hotel. Ora Slout, mgr.

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NOV. 16-17-18
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First Annual Show
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Admission 75¢ Refreshments Available

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DIRECTORY of LEADING SOURCES

Abels, Robert 33
Angelo Bros. Co. 35
Antique Imports 38
Antiques by Olga 39
Antiques, Ltd. 40
Antiques Market 38
Appleby, Ramon 42
Atlanta Galleries 10
Atlantic Importing Co. 36

Balaban, Sidney 33
Barjak Products 34
Barn Swap Shop 40
Barnett Antiques, Sidney 40
Battistella Antiques, Ann 39
Belgrave Buyers & Sellers, Ltd. 42
Bell of Aberdeen, John 42
Benenson, Simon 37
Berkley Furniture Galleries of London 3
Berry, Lester 14
Birnbaum's Galleries 28
Blue Spruce Antiques 40
Borgerson Antiques, Leona 27
Brass Eagle 41
Brass Reproductions, Inc. 34
Brass Towne 38
Burroughs Antiques 33

Cains Antiques 39
Carriage House 39
Casimir, Ltd., Jack 33
Cavalier Studios 41
Cheriff, Charles 27
Cohen, Ann 38
Compass Antiques Co. 37
Continental Antiques Corp 6
Custom Finishers Guild 11

Deerfield Editions Limited 12
DeSherbinin Products, Inc., W. N..... 32
Dixson's Antiques, Vi 41

Early American Chair Co. 35
Early American Wholesale 33
East-Way Antique Shop 40
Eberhardt & Son, H. A. 41

Feldman Bros. Brass Co., Inc. 34
Fenton & Co., Ltd., C. R. 42
Fink, Ernest G. 41
Finkel, M. 33
Flayderman, Norm 30
Forley Galleries, Christopher 38
French Antique Shop 41

Gardner Antiques, Inc. 38
George's Auction Rooms 33
Georgian Antique Shop 40
Glasscrafts & Ceramics, Inc. 35
Globe Overseas Co. 36
Gramercy Galleries .. Inside Front Cover
Greif's Antiques 38
Grohmann, Ltd., A. 42

Hirsch, Harry 37
Howe Antiques, Don 41

Iorio Glass Shop 32
Iron Art Co. 39

Jax Products 34
Jean's Silversmiths, Inc. 37
Jordan Galleries 29

Kaltman's 36
Kay Antiques, Frank 36
Klind's Antiques 40
Klusner, Stanley S. 39
Knapp, George 7

L & R Antiques 36
Laurette's Antiques 40
Levy & Son, I. F. 42
London Antique Refinishers 34
Long Island Antique Dealers Assn.... 39
Lutfy, Chas. M. 36

M & M Antiques 39
Manufacturers Marketing Co. 13
Martin 38

ANTIQUE SHOWS

Advertised This Month

Amarillo, Tex., Antiques Show 43
Deerfield, Ill., Antiques Show 45
Detroit, Mich., Antiques Show 45
Ellicott City, Md., Antiques Show 45
Ettline, Paul 45
Fanning, Minn & Bill 43
Flemington, N. J., Antiques Show..... 43
Frankford, Pa., Antiques Show 42
Garden City, N. Y., Antiques Show 45
Great Neck, N. Y., Antiques Show ... 42
Jersey City, N. J., Antiques Show .. 43
Knight, Tristan Paul 43
Linden, N. J., Antiques Show 45
Mercer, Pa., Antiques Show 42
Muncie, Ind., Antiques Show 42
Nuttall, C. J. 44
Passaic, N. J., Antiques Show 45
Passeger, Florence 43
Pleasantville, N. Y., Antiques Show .. 42
Riverside, Ill., Antiques Show 45
Russell's Antiques 45
San Leandro, Calif., Antiques Show .. 45
Slout, Ora 45
South Orange, N. J., Antiques Show .. 45
Wilson, J. Gresham 45
Woodbury, Conn., Antiques Show ... 42
Worthington, Ohio, Antiques Show .. 42
Yeagley, Samuel 44

Matthews Antiques, Chas. 30
Megurowsky, Mike 32
Meredith Galleries, Inc.
Outside Back Cover
Merritt's Antiques 8

New Star Co. 27

Old China Registry 40
Old Ice Cream Parlor Antiques 40

Parke-Bernet Galleries, Inc. 29
Pepper Antiques, David 39
Period Art Reproductions 39
Pflaster, Samuel 37
Pick Galleries, Inc. 41
Plaza Art Galleries, Inc. 28
Pollack's Auction Galleries 28
Pollenz Inc., Raymond 14
Pumley's Antique Barns 39
Putnam Antiques 40

Rebecca Charles Antiques 41
Remen, Leo 39
Renee Antiques, Inc. 9
Richards, Charles E. 40
Roffe, David J. A. 37
Rose Antiques 37
Rosemary Antique Shop, Inc. 41
Royal Galleries 8

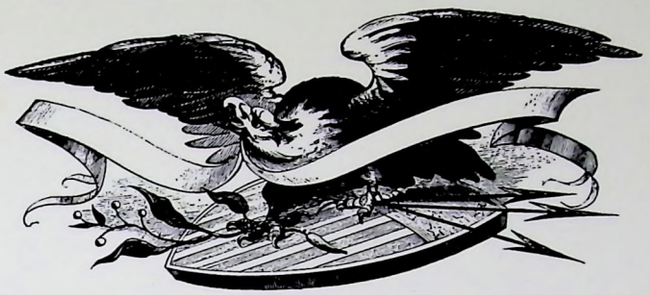
Sadek Import Co., Chas. 35
St. Louis Refining Co. 39
Sajet, Inc., A. 5
Schiller, Audrey 38
Schneid, Harry 31
Seiden, Paul 37
Sherbee Antiques 4
Sheridan Art Galleries 16
Sid, David 37
Simon, W. 39
Sitter, L. Oard 40
Sofia Brothers, Inc. 6
Stoffels Antiques & Uniques 40
Stotz & Thiele 41
Summit Auction Rooms Inside Back Cover

Taylor, I. 28
Tennen, Mark 39
Tuths, Joseph W. 33

U. S. Silver Co., Inc. 27

Valley View Farm 40
Van Brink, J. & F. 37
Vener, Ben 39

Wakefield-Scearce Antique Galleries... 41
Waldhorn Co., Inc. 41
White Shutters Shop 40
Wilkinson & Son, R. 42
Wilson, Edward G. 31
Wine Antiques, Inc. 37
Wingate & Johnston Ltd., W. 31
Wirth, Lee 36
World-Wide Antiques 31



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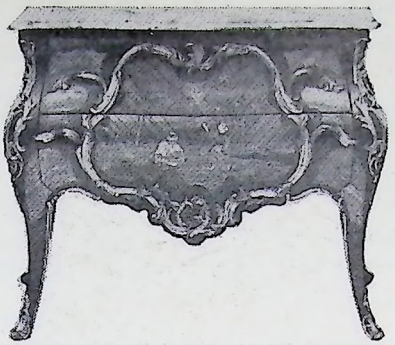

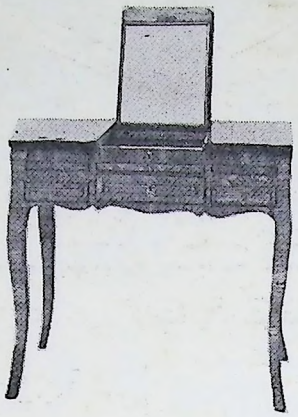

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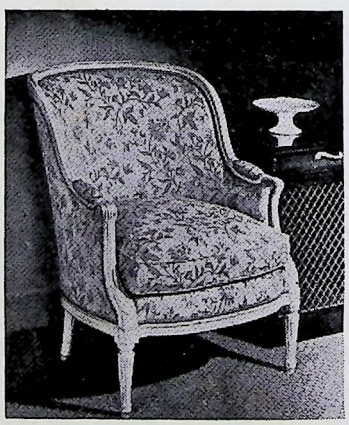

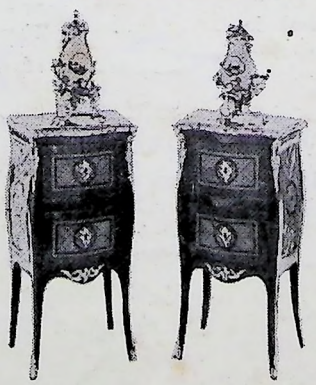

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